



Schools should check with performers for their liability insurance.

Alden Phelps _____ 1

CONTACT:

Donna Sherman
Young Audiences of Maryland
2601 N. Howard Street, Suite 320. Baltimore, MD 21218
Telephone: 410-837-7577 x102
Fax: 410-837-7579
E-mail: donna@yamd.org
Website: www.yamd.org

Word Play

Alden’s far-fetched, funny songs, and impressive guitar playing will delight audiences. Students are encouraged to sing along with original songs such as “My Mommy’s A Pirate” and “Chocolate Pie.” Word games are woven into this musical performance as a way to bolster language skills. Students are asked to finish simple rhyming couplets and improvise song lyrics.

Grade Level: K–5

Fee: \$435 single, \$550 back to back (includes travel)

Alston, Charlotte Blake _____ 2

CONTACT:

Jennifer Morris
Siegel Artist Management, LLC
18 Amherst Avenue, Wilkes-Barre, PA 18702
Telephone: 570-824-2266 or 617-930-4925 ©
E-mail: Jennifer@siegelartist.com
Website: www.charlotteblakealston.com

Stories and Songs in the Oral Tradition

Whether accompanied by a thumb piano, djembe or 21-string kora, Charlotte Blake Alston’s most powerful instrument is her melodic and mesmerizing voice. She breathes life into ancient and contemporary tales engaging the imagination with stories, songs, games and rhythms that are hallmarks of the African and African American oral traditions.

Grade Level: PreK-8

Fee: \$625 single, \$825 back to back

Amato, Mary _____ 3

CONTACT:

Mary Amato
9213 Bradford Road, Silver Spring, MD 20901
Telephone: 301-585-5510
Telephone: 301-919-0627 (cell)
E-mail: info@maryamato.com
Website: www.maryamato.com

Award-Winning Author Visit

With visual aids, Mary Amato shows students the writing process. Where do ideas come from? How do journals, webs, and outlines help? Why is revising important? How does a book get published? What are the secrets of a successful writer and how can they be applied to other subjects?

Grade Level: K–8

Fee: \$500 single, \$575 back to back, \$900 full day; \$175 one classroom session, \$350 back to back classroom sessions

Story Inventing

Students learn the 3-part trajectory of the classic story. Using theatrical techniques, they learn how to construct and act out a story—often with hilarious results. Especially helpful for reluctant writers. (workshop)

Grade Level: K–5

Fee: \$500 single, \$575 back to back, \$900 full day; \$275 one classroom session, \$350 back to back classroom sessions.

Creating Characters

How does a novelist create and develop characters? Mary shows students her strategies for developing characters and uses improvisational games to help students create and give voice to a character. Literary elements that are covered: voice, point of view, character traits, pre-writing, webbing, and self-questioning.

Grade Level: 3–5

Fee: \$500 single, \$575 back to back, \$275 one classroom session; \$350 back-to-back classroom sessions. \$900 full day

The Writer’s Notebook

The Writer’s Notebook is an important writing tool. Mary explains the difference between diaries and writers’ notebooks, shares material from her childhood diaries as well as writer’s notebooks, shows how to use notebooks in the writing process, and concludes with a humorous writing game.

Grade Level: 3–5

Fee: \$500 single, \$575 back to back, \$275 one classroom session; \$350 back-to-back classroom sessions. \$900 full day

American Culture and History Through the Eyes of Broadway _____ 4

CONTACT:

Tammy Roberts
804 Twin Oaks Drive, Potomac, MD 20854
Telephone: 301-530-2844
E-mail: performer@tammyroberts.com

American Culture and History Through the Eyes of Broadway

Professional musical theatre performers will take students on a trip through the 20th century. The distinctive music, dance, and costumes of Broadway will demonstrate American history in each decade as described through narration. Students will be taught the “hand jive” from the musical “Grease” during this interactive performance.

Grade Level: 6–12

Fee: \$350 single, \$500 back to back

Anansegromma of Ghana* _____ **5****CONTACT:**

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
Website: www.classactsarts.org
E-mail: info@classactsarts.org

African Dance, Drums, Stories and Games

Join the “royal elders” of a West African village! Native Ghanaian Kofi Dennis and Kwame Ansah-Brew offer an exhilarating performance of traditional music, storytelling and dance. Through “call and response” songs, games and drum rhythms on authentic instruments, Anansegromma demonstrates West African cultural traditions that teach about courage and cooperation.

Grade Level: K–12

Fee: \$725 single, \$925 back to back (Includes travel fee)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Andres Salguero _____ **6****CONTACT:**

Andres Salguero
1531 Northgate Square, Apt 11, Reston, VA 20190
Telephone: 816-237-9555
E-mail: andres@123andres.com

Uno, Dos, Tres, con Andres!

Uno, Dos, Tres con Andres!, teaches Spanish words while students sing, shake, and move with music and dances from Latin America. In this interactive program, students hear stories about friendship and travels, and multiculturalism and coexistence are reinforced. This is a unique performance that teaches about Spanish and Latino culture.

Grade Level: K-5

Fee: \$360 single, \$473 back to back (mileage fees may apply)

Arithmetickles _____ **7****CONTACT:**

Ben Bendor / Artistic Director
6051 Kennedy Boulevard East (Suite 5J),
West New York, NJ 07093
Telephone: 800-341-3585, 201-647-8898 ©
Fax: 201-643-3100
Website: www.arithmetickles.com
E-mail: info@arithmetickles.com

Arithmetickles

Arithmetickles is a unique interactive show in which theatre plus math equals lots of fun! In Arithmetickles, math jumps “off the page and onto the stage” with a skillful blend of fast-paced theatre games, audience participation, improvisation and skits all geared to grade-specific curriculum. Arithmetickles vividly demonstrates that math is a part of our lives every single day. Arithmetickles Math Night presents great games for parents and kids together. It’s terrific for Math Fairs, fundraising, or a fun evening or weekend event.

Grade Level: K–2, 3–5, 6–8 or any other combination

Fee: \$895 single, \$1440 back-to-back (includes all travel and expenses)

Tour dates: (Nov 7-9, 2012, Dec 12-14, 2012, Mar 20-22, 2013)

Baba Jamal Koram, The Story Man* _____ **8****CONTACT:**

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
Website: www.classactsarts.org
E-mail: info@classactsarts.org

The Story Man

This master storyteller brings storytelling alive with the history, humor, music and lore of African and African-American cultures. Blending contemporary and traditional storytelling techniques with drumming, wit and wisdom, the stories encourage youth to make intelligent choices and to improve their character.

Grade Level: PreK–12

\$395 Preschool Show

Fee: \$470 single, \$645 back to back (Includes \$20 travel fee)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Ballet Theatre of Maryland* _____ **9****CONTACT:**

Donna Sherman
Young Audiences of Maryland
2601 N. Howard Street, Suite 320, MD 21218
Telephone: 410-837-7577 x102
Fax: 410-837-7579
E-mail: donna@yamd.org
Website: www.yamd.org

American Journey Through Classical Dance

This interactive journey allows the audience to experience the impact of cultural diversity on the evolution of American ballet. Students explore the dance forms of Hispanic, African-American and Native American cultures within Classical dance. Performers encourage enthusiasm for live ballet and its relevance as an expression of American culture.

Grade Level: K–8

Fee: \$825 single (\$100 travel fee), \$1165 back to back (\$100 travel fee)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Barynya _____ **10****CONTACT:**

Class Acts Arts Inc,
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
E-mail: info@classactsarts.org
Website: www.classactsarts.org

Barynya

Barynya brings the rich traditions and culture of pre-revolution Russia alive with their trio of classically trained musicians and dancers. Barynya performs traditional Russian dances, music, songs, and virtuoso performances on instruments such as the balalaika, balalaika-contrabass, garmoshka, bayan, and domra. Brilliant costumes, comedy and athletic dance enhance the performance.

Grade Level: PreK–12

Fee: \$770 single, \$970 back to back including travel

Big Learning Science & Engineering _____ 11**CONTACT:**

Elizabeth Burris
11721 Kemp Mill Road, Silver Spring, MD 20902
Telephone: 240-839-7413
Fax: 702-839-7299
E-mail: eburris@biglearning.org

Molecular Art

Art and science merge in this hands-on science spectacular. Students will be dazzled by chemical reactions, bubble printing experiments, and color explosions! Students will create molecule models, practice scientific process skills, and use concepts such as density to produce art projects to share with family and friends.

Grade Level: K-5**Fee:** \$250 single, \$450 back to back (travel fees may be applicable)**Bill's Buddies****(from Folger Shakespeare Library) _____ 12****CONTACT:**

Caitlin S. Griffin
201 East Capital Street SE, Washington, DC 20003
Telephone: 202-675-0395
Fax: 202-675-0360
E-mail: educate@folger.edu

Words Are Everything

Bill's Buddies ignites an interest for Shakespeare's plays in students. The Buddies perform a sampling of scenes, from the most familiar plays to those which students may never see performed elsewhere. Performances may be enhanced with dynamic, interactive workshops that get kids up on their feet and into Shakespeare's language.

Grade Level: 3–12**Fee:** \$615 single, \$1115 back to back**Billy B. _____ 13****CONTACT:**

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
Website: www.classactsarts.org
E-mail: info@classactsarts.org

Biodiversity

Billy B. illustrates the wonderful variety of life and biodiversity on our earth. There are millions of species on this earth. Using his signature "Billy B. Style" of upbeat songs, high-energy dances and audience participation, Billy B. helps children to explore biodiversity and shows them how it is affected by human behaviors.

Grade Level: PreK–6

Fee: \$725 single, \$925 back to back (both in morning or afternoon) (includes travel fee)
\$1075 split day, one morning and one afternoon show
\$1250 three shows spaced throughout day
\$1400 full day-two shows in the a.m. and two in the p.m.

Geology Rocks!

This presentation introduces children to the science of geology and some of its basic concepts. Billy B. uses original songs, participatory dance, poetry, and a multi-layered backdrop to communicate the ideas in "Geology Rocks!" Concepts covered by this interdisciplinary technique are: the structure, origin and composition of the earth, plate tectonics, the rock cycle, volcanoes, and earthquakes.

Grade Level: K–6

Fee: \$725 single, \$925 back to back (both in morning or afternoon) (includes travel fee)
\$1075 split day, one morning and one afternoon show
\$1250 three shows spaced throughout day
\$1400 full day-two shows in the a.m. and two in the p.m.

The Rainforest Chorus

The students will learn about and experience the rainforest animals and plants in this unique Billy B. presentation. While discovering the ecosystem characterized by the Brazil nut tree, the teeth of the Agouti, and the stalking panther, the students will be made aware of their connection with the rainforest.

Grade Level: K–6

Fee: \$725 single, \$925 back to back (both in morning or afternoon) (includes travel fee)
\$1075 split day, one morning and one afternoon show
\$1250 three shows spaced throughout day
\$1400 full day-two shows in the a.m. and two in the p.m.

Rhythm and Roots

A favorite with middle school students, Billy B's ribtickling parodies of popular songs and dances bring to life such important topics as rainforest depletion, photosynthesis, and the Greenhouse Effect.

Grade Level: 6–8

Fee: \$725 single, \$925 back to back (both in morning or afternoon) (includes travel fee)
\$1075 split day, one morning and one afternoon show
\$1250 three shows spaced throughout day
\$1400 full day-two shows in the a.m. and two in the p.m.

The Rock Knocking Native Americans

How could a woodland environment provide you with food, shelter, clothing, and transportation? The Native Americans knew. In this show, Billy B. uses humor, song, dance, and audience participation to explain the daily living skills of the PreColumbus Native Americans.

Grade Level: K–6

Fee: \$725 single, \$925 back to back (both in morning or afternoon) (includes travel fee)
\$1075 split day, one morning and one afternoon show
\$1250 three shows spaced throughout day
\$1400 full day-two shows in the a.m. and two in the p.m.

Romp in the Swamp

In addition to using song, dance and audience participation Billy B. incorporates a multi-layered tapestry into this show. Using all these tools, Billy B. makes a complex topic (the interdependency of plants and animals) easy to understand and fun to learn.

Grade Level: K–6

Fee: \$725 single, \$925 back to back (both in morning or afternoon) (includes travel fee)
\$1075 split day, one morning and one afternoon show
\$1250 three shows spaced throughout day
\$1400 full day-two shows in the a.m. and two in the p.m.

The Singing Tree

This is a dynamic, upbeat program that brings to life the nature of trees from sprout through death, as well as illustrating the importance of trees in our daily life. Billy B. engages the children in song, dance, and dialogue to create a living educational experience.

Grade Level: K–6

Fee: \$725 single, \$925 back to back (both in morning or afternoon) (includes travel fee)
\$1075 split day, one morning and one afternoon show
\$1250 three shows spaced throughout day
\$1400 full day-two shows in the a.m. and two in the p.m.

Ways of the Bay

The watershed, estuary, erosion, runoff, and depleted oxygen levels are among the important concepts that Billy B. sings and dances about in his own inimitable style as he reveals the ways of the Chesapeake Bay.

Grade Level: K–6

Fee: \$725 single, \$925 back to back (both in morning or afternoon) (includes \$50 travel fee)
 \$1075 split day, one morning and one afternoon show
 \$1250 three shows spaced throughout day
 \$1400 full day-two shows in the a.m. and two in the p.m.

The Song and Dance of Science

Billy B.'s workshop helps children to develop rhymes and gestures that relate to a science they are presently studying. If time allows, Billy will put the newly created lyrics to music while asking for advice and decisions from the students. Students act out, recite, or sing the created activity.

Grade Level: 1–5 (limit of 30 students per workshop)

Workshop length: 30 minutes

Fee: \$150 (workshops given only in conjunction with full school programs)

***Evening and weekend performance fees are higher. Call for details.**

Blue Sky Puppet Theatre** _____ 14

CONTACT:

Cheri Fulton
 4301 Van Buren Street, University Park, MD 20782
 Telephone: 301-927-5599
 Fax: 301-927-8813/301-864-9229
 E-mail: blueskypuppets@blueskypuppets.com
 Website: www.blueskypuppets.com

Sand Castles

A celebration of how important and fun math can be. The performance touches on a wide variety of age-appropriate math and problem solving concepts. It's the pigs at the beach, while they ride boogie boards, eat pizza, and build a spectacular sand castle. (2 performers)

Grade Level: K–6

Fee: \$500 single, \$650 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Building Bridges

"Building Bridges" is a story about peaceful conflict resolution that features good kids in a complex and confusing world, making choices, saving face and leaning how to "walk away". It puts a positive light on peer mediation as a tool for today's kids. (2 performers)

Grade Level: K–6

Fee: \$500 single, \$650 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

The Barker of Seville

An original musical comedy about a day in the life of an aspiring opera singer. A beautiful, hilarious, and inspiring piece of artwork for all ages. A story about the importance of self-discipline, hard work, and perseverance. Featuring 9 superbly crafted dog puppets and 2 larger-than-life costumes. It's a howl! (2 performers)

Grade Level: K–8

Fee: \$500 single, \$650 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

The Eleventh Finger

An original adventure story about the discovery of the first woodwind instrument. It is a pinnacle for the company in terms of music, art, and theatre production. A fine arts performance with beautiful and creative masks, staging, costuming and music. (2 performers)

Grade Level: K–8

Fee: \$600 single, \$750 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

The Missing Piece

This anti-bullying show is the perfect supplement to every "character counts" curriculum. A present of a strange puzzle sends RUFUS on a journey that helps him with bullying, self centeredness and his social fears. (2 performers)

Grade Level: K–6

Fee: \$500 single, \$650 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Lights Out on the Bunny Brothers

The 6 R's are coming to you! Recycle, reuse, repair, reduce, respect and responsibility!! An inspirational show that takes a fun approach to raising children's consciousness on energy conservation and recycling. It features a complimentary CD of the "Save the Planet" music anthem they'll be singing for months after the show, as well as "hands on" puppet demonstration.

Grade Level: PreK–4

Fee: \$500 single, \$650 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Bananas

Exercise, healthy eating & immunization are explored in a positive, exciting and interactive way. Produced in partnership with Children's National Medical Center in Washington, DC as part of their anti-obesity campaign. (2 performers)

Grade Level: PreK–4

Fee: \$450 single, \$600 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Brian Curry Magic _____ 15

CONTACT:

Brian Curry
 759 Princeton PL, NW, Washington, DC 20010
 Telephone: 703-725-2100
 Fax: 703-842-8568
 E-mail: brian.curry@magicalmathtour.com
 Website: www.magicalmathtour.com

Pop Quiz: The Math and Science Game Show

Contestants from your school will attempt a series of "Minute to Win It" - style challenges while reviewing important math and science concepts. During the program, your students will compete to win books, kits, and other prizes for your school. You have NEVER seen your students this excited about math and science!

Grade Level: K–5

Fee: \$650 single, \$850 back to back

The Magical Math Tour

Award-winning magician Brian Curry brings Math to life with The Magical Math Tour! This show combines mathematical concepts such as measurements, multiplication, shapes, and geometry using world-class magic. This show will encourage math skills, review standardized test materials, and create an enjoyable learning experience for your students!

Grade Level: K–5

Fee: \$650 single, \$850 back to back

Brown, Karen Olivia _____ 16

CONTACT:

Class Acts Arts
 8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
 Telephone: 301-588-7525
 Fax: 301-565-0606
 Website: www.classactsarts.org
 E-mail: info@classactsarts.org

Think It! Make It! Learn It!

Students of all ages use visual arts to explore curriculum topics. Bookmaking—Book structures adaptable to all subjects. Make It Green—Recycled materials become sculpture and books. Math Quilts—Paper quilts reinforce symmetry, fractions and geometry. Manners of the Heart—Collaged portraits teach social skills, conflict resolution and anti-bullying techniques.

Grade Level: PreK–12

Fee: \$850 full day. Full day is 3–75 minute classroom sized workshops only.

\$675 1 workshop for large group (max. limit 200 participants per workshop)

\$825 2 workshops for large group (max. limit 200 participants per workshop)

\$975 3 workshops for large group (max. limit 200 participants per workshop)

All fees include travel. Art supplies additional.

Multi-day residencies available. Please call.

Washington Performing Arts Society (WPAS)—

Funding available for Title I Schools.

**Bully You Bully Me/
MerMan Productions, Inc** 17

CONTACT:

James McCubbin
PO Box 14121, Norfolk, VA 23518
Telephone: 1-800-815-0364
E-mail: mer-man@mindspring.com
Website: www.bebullyfree.com

Bully You, Bully Me, Learn To Be Bully Free

Bully free program is designed to help students and teachers understand what it means to be a bully and to give them non violent solutions to overcome negative situations. Audience participation, comedy, magic, story-telling and more help convey the messages so they not only hear it, they use it!

Grade Level: PreK–8

Fee: \$550 single, \$800 back to back

Cantare* 18

CONTACT:

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
Website: www.classactsarts.org
E-mail: info@classactsarts.org

**Mucha Mu'sica!—A Musical Journey to Latin
America (previously titled Fiesta! A Celebration
of Life in Latin America—same content)**

Sing and dance on this tour exploring the Indigenous, European and African cultures that shape Latin American music. Share Cantare's captivating songs and rhythms in Spanish and Portuguese, and experience traditional instruments—donkey jaw, goat toenail rattle and armadillo shell guitar. Themed programs include: Vamos al Carnaval!, Feliz Navidad!, Latin American Holiday Celebration, Rainforest Air and Madre Africa—African Heritage in Latin America.

Grade Level: K–8

Fee: \$660 single, \$760 back to back including travel

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Capital Brassworks 19

A Division of the Washington Symphonic Brass

CONTACT:

Phil Snedecor
1605 Woodview Court, Crofton, MD 21114
Telephone: 240-893-7773
Fax: 866-962-7277
E-mail: pstpt2@comcast.net
Website: wsbrass.com

**Brass Instruments & Their Music:
From Old Kings to New Swing**

An exciting presentation of brass music throughout the ages that consists of individual demonstrations and familiar pieces. Our trademark is innovative arrangements that get students excited about brass music. (5 performers)

Grade Level: K–8

Fee: \$800 single, \$925 back to back

Travel the World With Rhythm and Brass

We've added percussion to our group to show how different cultures use brass & drums in music! Whether music is for communication, dancing, ceremony, or just plain fun, our Rhythm & Brass show never fails to teach and entertain. Included are rhythms & melodies from Africa, Germany, Russia, Spain, the Middle East, plus popular American music you won't want to miss! (5 performers)

Grade Level: K–8

Fee: \$800 single, \$925 back to back

Carien Quiroga 20

CONTACT:

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
E-mail: info@classactsarts.org
Website: www.classactsarts.org

Mosaic Mural Residency

Carien Quiroga's students construct a permanent 60 square foot glass, tile and metal mosaic mural (indoor or out door installation). During the 6-day residency, each participant creates a personal component thereby developing a sense of ownership and collaboration. Suitable for a grade level at a time. Materials and related costs included.

Grade Level: 3-12

Fee: \$4860 (6-day Mural Residency)

Catriona's Castle 21

CONTACT:

Karen Ebert
19005 Wootton Avenue, Poolesville, MD 20837
Telephone: 301-972-7549
Website: www.catronascastle.com
E-mail: karen@catronascastle.com

Alice in Wonderland

Fairy Godmother conducts 45 minute interactive fairy tale drama (classroom or assembly). Up to 30 students from the audience perform with elaborate costumes, props, and small scenery. Remaining seated audience students participate with sound effects and gestures. Costumes include Alice, Queen of Hearts, Cheshire Cat, Caterpillar, Mad Hatter, March Hare, White Rabbit, etc. (1 performer)

Grade Level: PreK–3

Fee: \$250 single, \$475 back to back

Maximum Audience: 100

Jack and the Beanstalk

Fairy Godmother conducts 45 minute interactive fairy tale drama (classroom or assembly). Up to 30 students from the audience perform with elaborate costumes, props and small scenery. Remaining seated audience students participate with sound effects and gestures. Costumes include Jack, Mother, Giant, Man at Market, Cow, Magic Harp, Gold Keeper, Jack's Cottage, Castle, etc. (1 performer)

Grade Level: PreK–1

Fee: \$250 single, \$475 back to back

Maximum Audience: 100

Christiana Drapkin**Jazz Group (Quartet) _____ 22****CONTACT:**

Christiana Drapkin
11812 Ashley Drive, Rockville, MD 20852
Telephone: 917-693-4428
E-mail: chdrapkin@aol.com

Bop Goes the Weasel—Jazz for Kids

We introduce young audiences to the fun of live jazz performance. Playing selections from the Jazz Standards repertoire, we make it easy for children to catch the melody, move with the rhythm, tap their feet, snap their fingers. Get involved, listen, participate: high notes, low notes, short notes, slow notes.

Grade Level: PreK–8

Fee: \$650 single, \$850 back to back

Organ Grinder Lola & Master Bob!

Organ Grinder Lola sings melodies from around the world: Tunes from Germany, Italy, France, England, Spain, Mexico, Russia, Yiddish songs, and other places where organ grinders used to travel. Master Bob cranks their beautiful, hand-crafted crank organ from Germany. Lively, joyful, with costumes and pictures that illustrate these traditional songs!

Grade Level: PreK–5

Fee: \$500 single, \$800 back to back

Clancy Works Dance Company _____ 23**CONTACT:**

Adrienne Clancy, Director
PO Box 3111, Silver Spring, MD 20918
Telephone: 301-984-4229
Cell: 301-717-9271
Fax: 301-230-0411
E-mail: info@ClancyWorks.org

Partnering into Performance Assembly Program

ClancyWorks creates an assembly that excites students about the possibilities of dance to create community through collaboration. The assembly includes diverse movement covering ballet, modern, jazz, tap, hip-hop, and step. ClancyWorks uses partnering to exhibit the ways that an individual enhances his/her abilities by connecting with a positive group.

Grade Level: PreK–12

Fee: \$900 single, \$1200 back to back

Cosmic Adventures**Traveling Planetarium _____ 24****CONTACT:**

Greg Anderson
P.O. Box 1213, Frederick, MD 21702
Telephone: 301-676-0971
Fax: 1-800-286-9573
E-mail: greg@cosmic-adventures.com
Website: <http://www.cosmic-adventures.com>

A Brief Tour Of The Universe

This interactive program immerses audiences in a 360 degree view of the night sky via a computerized planetarium. Inside the dome, students journey on a virtual voyage through our solar system into the far reaches of the galaxy and beyond, encountering the planets, constellations and a few surprises along the way.

Grade Level: PreK–8

Fee: Small Dome (Holds One Class): \$225 single, \$300 back to back
Large Dome (Holds Two Classes) \$300 single,
\$450 back to back

Creative Opera Ensemble _____ 25**CONTACT:**

Sylvia Briley
6205 30th Street NW, Washington, DC 20015
Telephone: 202-362-5749
E-mail: sylvibriley@gmail.com

Beauty and the Bass

The children are taken behind the scenes of an opera company where they witness all the elements that go into a production. Comic interest throughout is provided by the Bass who thwarts every attempt by the Tenor to win the affections of the Soprano. (5 performers)

Grade Level: K–6

Fee: \$750 single, \$850 back to back

Hansel & Gretel

This charming adaptation of the everpopular fairy tale teaches the elements of opera in a performance setting. After wandering deep into the Great Black Forest, Hansel and Gretel suddenly find themselves confronted by a quaint cottage and its most unusual occupant. Set to Humperdinck's unforgettable music; audience participates throughout. (5 performers) Workshops available.

Grade Level: K–6

Fee: \$750 single, \$850 back to back

Little Red Riding Hood

The music of Seymour Barab provides an enjoyable backdrop for this dramatic performance of a favorite story. The audience watches as the wolf comes to life with makeup and costume. Underlying themes encourage children to listen to their parents, do their homework, and not trust strangers. (4 performers)

Grade Level: K–6

Fee: \$700 single, \$800 back to back

The Mikado

Set in a mythical Japanese village, our simplified version retains the classic British humor in this delightful tale. The comic antics of the Mikado, his son NankiPoo, KoKo, YumYum, and Katisha will captivate audiences of all ages. Poetic justice comes in the form of bittersweet retribution for KoKo. (6 performers)

Grade Level: 4–9

Fee: \$800 single, \$900 back to back

Curtis Blues _____ **26****CONTACT:**

Donna Sherman
 Young Audiences of Maryland
 2601 N. Howard Street, Suite 320, Baltimore, MD 21218
 Telephone: 410-837-7577 x102
 Fax: 410-837-7579
 E-mail: donna@yamd.org
 Website: www.yamd.org

**The History of Acoustic Delta Blues Show:
The Roots of Rock and Hip Hop**

This show demonstrates the origin of modern popular rock, country and hip hop music from the Mississippi Delta in the 1920's to 1940's. By taking his instruments into the audience for a closer look, this presentation makes African American and musical history come alive for students.

Grade Level: PreK–12

Fee: \$495 single, \$695 back to back (mileage fee will apply as well)

Dakshina Dance Company _____ **27****CONTACT:**

Class Acts Arts
 8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
 Telephone: 301-588-7525
 Fax: 301-565-0606
 E-mail: info@classactsarts.org
 Website: www.classactsarts.org

Dancing Around the World

Take a journey around the world to five different countries with critically acclaimed Dakshina Dance Company and explore five different dance techniques. Compare how each dance is unique and reflects the country's history, culture, and people. Experience this dynamic company perform, learn hand gestures, and perform a step dance.

Grade Level: K-5

Fee: \$850 single, \$1200 back to back

Danley, Gayle* _____ **28****CONTACT:**

Donna Sherman
 Young Audiences of Maryland
 2601 N. Howard Street, Suite 320, Baltimore, MD 21218
 Telephone: 410-837-7577 x102
 E-mail: donna@yamd.org
 Website: www.yamd.org

Soul Portraits

Gayle Danley has won both the National Individual Slam Poet Competition and the International Slam Poet Competition. Singing one moment, whispering verse the next, her everchanging expressions and movements show the emotional energy she beams into the audience. Gayle Danley is slamming! This poet's interactive performance deals with contemporary issues important to the young. It exposes children to poetry that is, to quote Gayle, "cathartic, moving and, above all, real." Gayle explores grief and healing, the people who touch our lives, gratitude and understanding real beauty.

Grade Level: 4–12

Maximum Audience: 200

Fee: \$695 single (includes travel), \$915 back to back (includes travel)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

**Devonna B. Rowe,
Singing Songs of Life*** _____ **29****CONTACT:**

Devonna B. Rowe
 P.O. Box 1294, Bel Air, MD 21014
 Telephone: 410-734-0400
 Cell: 410-652-4843
 Fax: 410-734-4533
 E-mail: dsing@historyofsong.com
 Website: www.historyofsong.com

The Folk Music of African Americans

Through this interactive performance, history is brought to life. Music, song, dance and role-play allow students to make historical and cultural connections. Songs and Africa, the Spiritual and the Underground Railroad, Sharecropping and the Blues will highlight influences of these styles of music on American Art Songs and Opera. (2 performers)

Grade Level: 1–12

Fee: \$425 single, \$525 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

DinoRock Productions, Inc.* _____ **30****CONTACT:**

Class Acts Arts
 8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
 Telephone: 301-588-7525
 Fax: 301-588-7270
 Website: www.classactsarts.org
 E-mail: info@classactsarts.org

Junkyard Pirates

Marvelous original music and colorful singing, dancing Junkyard Pirates puppets made from recycled materials sail the urban seas on the lookout for ways they can reduce, reuse and recycle as they confront the trash-hungry monster, Landfill.

Grade Level: PreK–5

Fee: \$660 single, \$760 back to back (Includes travel fee)

Dinosaur Babies

Combining original music and colorful puppets—rod, hand, full body and marionette—Dinosaur Babies explores what fossils tell about the natural world, similarities between human and dinosaur babies, instinctive behavior, and environmental effects on dinosaur adaptability.

Grade Level: PreK–5

Fee: \$650 single, \$750 back to back (includes travel fee)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

A Dinosaur Book of World Records

Selecting seven exceptional creatures from the Mesozoic Era, DinoRock brings together record-holding reptiles—rod, hand and full body puppet and marionette—to present their reasons for inclusion in the Book of World Records and inspires students to create their own records in this highly interactive musical program.

Grade Level: K–5

Fee: \$650 single, \$750 back to back (includes travel fee)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Mi Casa Es Su Casa (My House is Your House)

DinoRock introduces students to their South American neighbors through original bilingual songs, authentic Latin rhythms, true travel stories, and bright, colorful puppet characters.

Grade Level: PreK–5

Fee: \$650 single, \$750 back to back (includes travel fee)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Dixie Power Trio _____ **31****CONTACT:**

Zachary Smith
24 Cherry Laurel Drive, Fredericksburg, VA 22405
Telephone: 540-374-9219
E-mail: barzac@aol.com

The Music of Louisiana

The band performs a variety of songs in different Louisiana styles with short explanations before or after each selection. Students are encouraged to participate in the music by clapping, singing, and playing with the band. Students also learn key musical and French terms.

Grade Level: PreK–12**Fee:** \$650 single, \$700 back to back**Donna Washington, DLW Storyteller, Inc.** _____ **32****CONTACT:**

Dave Klibanow, Manager
2 Haggis Court, Durham, NC 27705
Telephone: 919-471-3036
E-mail: qbot5@aol.com
Website: www.Donnawashington.com

Once Upon a Time

Donna Washington is an accomplished author and award-winning storyteller and multicultural folklorist who has been sharing stories for almost twenty years. Her amazing vocal pyrotechnics and dynamic physicality make her stories come alive and enthrall and delight audiences of all ages. Donna's stories compliment class curriculum by emphasizing themes like self-respect, creative problem solving, critical thinking, and our responsibility to the world around us.

Grade Level: PreK–12**Fee:** \$600 single, \$800 back to back**Dynamic Duo and Presto!** _____ **33****CONTACT:**

Elizabeth Puliu-Owen
607 Hillwood Avenue, Falls Church, VA 22042
Telephone: 703-843-4710
E-mail: puljuowen@aol.com

Karen Builds a Violin

Join the fun and help Karen make her very own violin! The friendly forest animals are glad to help as Karen learns how a violin is made, how a violin makes music and the different styles of music a violin can play. The values of cooperation, friendship and creativity are highlighted.

Grade Level: PreK-3**Fee:** \$325 single, \$475 back to back**The Case of the Vanishing Viola**

Music and magic together! The musician's viola has been stolen and a detective is on the case. Could the culprit be the magician next door? Follow the clues and discover secrets of string instruments and the music they play, while learning the value of cooperation and a good work ethic.

Grade Level: K-6**Fee:** \$475 single, \$700 back to back**Educational Theatre Company** _____ **34****CONTACT:**

Morganne Davies
3700 S. Four Mile Run Drive, Arlington, VA 22206
Telephone: 703-271-0222 (w), 917-519-2611 ©
E-mail: morgannedavies@gmail.com
Website: www.educationaltheatrecompany.org

Shakespeare in the Schools (SIS)

This performing group offers audiences of all ages and abilities the opportunity to enhance their understanding of Shakespeare and improve language arts skills through an interactive performance by professional actors. High school and middle school students focus on accessing Shakespeare's poetry and themes while elementary school students explore English SOLs using characters from the Bard's plays.

Grade Level: 4–12**Fee:** \$575 single, \$725 back to back.**Enviro Drum—Maryland** _____ **35****CONTACT:**

Wes Crawford
13012 Flack Street, Silver Spring, MD 20906
Telephone: 301-275-4675 © 301-949-3735 (h)
Fax: 301-933-4459
E-mail: wesdrummer@msn.com

Enviro Drum-Maryland: "Reduce, Reuse, and Recycle"

Enviro Drum-Maryland Is a high-energy participatory quartet comprised of three "Stomp"-like percussionists performing on household items and recycling bins plus a keyboardist/vocalist. Their positive environmental message of "Reduce, Reuse, and Recycle" is augmented by scientific recycling facts targeted to the age level of the audience.

Grade Level: PreK-12**Fee:** \$700 single, \$800 back to back**Fang, Linda*** _____ **36****CONTACT:**

Donna Sherman
Young Audiences of Maryland
2601 N. Howard Street, Suite 320, Baltimore, MD 21218
Telephone: 410-837-7577 X102
E-mail: donna@yamd.org
Website: www.yamd.org

Chinese Sticky Rice and the Chinese New Year

Linda Fang offers this program In January and February at the time of the Chinese New Year celebration. Students gain insight into the Chinese culture as Linda tells stories about how the Chinese New Year celebration got started as well as several other witty, humorous, heartwarming stories about food and the Chinese New Year traditions. The show is also appropriate for other occasions.

Grade Level: K-8**Fee:** \$440 single, \$600 back to back**Stories from Ancient China**

In this storytelling program the audience revisits China's past. Assuming three roles simultaneously—storyteller, actress and director—Linda integrates her audience into the program. All students are involved as listeners and sound-effect providers, some are assigned roles in the performance and are given costumes to wear.

Grade Level: K–5**Fee:** \$410 single (includes travel), \$600 back to back (includes travel)***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Chris Fascione:**Bringing Literature To Life** _____ **37****CONTACT:**

Chris Fascione
528 Woodbine Ave., Oak Park, IL 60302
Telephone: 708-383-8788
Fax: 708-383-8571
Website: www.BringingLiteratureToLife.com
E-mail: chrisfascione@earthlink.net

Bringing Literature To Life !

Chris Fascione's fun, participatory assemblies receive raves from students, teachers and principals nationwide. His unique combination of acting, storytelling, and comedy promotes reading and a love of books. Chris acts out children's library stories and poems, motivates kids to read, and leaves everyone laughing as he brings literature to life!

Grade Level: Pre-K–8**Fee:** \$495 single, \$795 back to back (Discounts available)**Flow Circus** _____ **38****CONTACT:**

Paul Miller or Dawn Daria
518 W. Juniper Avenue
Wake Forest, NC 27587
Telephone: 919-426-9157
E-mail: paul@flowcircus.com or dawn@flowcircus.com

Read Yourself Silly

Paul tells the story of how a trip to the circus inspired him to visit his library to learn more about juggling which led to balloons, magic, and history of circus. Throughout the performance, he models how learning through books can be fun and lead you to discover new interests.

Grade Level: Pre-K–8**Fee:** \$700 single, \$1,200 back to back**Flumpa and Friends LIVE!** _____ **39***Ion Imagination Entertainment, Inc.***CONTACT:**

Keith Frickey or Wendy Whitten
P.O. Box 210943, Nashville, TN 37221-0943
Telephone: 1-800-335-8672
Fax: (615) 646-6276
E-mail: FLUMPA@aol.com
Website: www.Flumpa.com

Science Programs

Presented by scientists—interactive, musical science assemblies and family nights, great for science motivation! Featuring Wendy The Singing Scientist and Flumpa! The tree frog! *International Performing Act featuring MUSIC * SCIENCE * FITNESS

(1) Frogs, Rain Forests, & Other Fun Facts

Focus on habitats, rainforests, life cycles, reptiles, and amphibians, includes visual reinforcements and full audience participation. (2 performers, sound and visual equipment, live frogs)

Grade Level: PreK–5 (45-60 minutes)**Fee:** \$650 single, \$850 back to back, \$1150 (3 same day)**(2) Out of This World: A Space Odyssey—
an Earth Science Adventure!**

A Space Challenge through our solar system and beyond. This high energy, fast paced assembly includes visuals from NASA as well as information on the planets, the sun, our Earth and its moon, the space program and more! (2 performers, sound and visual equipment)

Grade Level: PreK–6 (45-60 minutes)**Fee:** \$650 single, \$850 back to back, \$1150 (3 same day)**(3) Science Rocks—Exercise Your Mind and Body**

Charged with energy this performance is for everyone, perfect for family nights and end of the year assemblies. All music, very interactive, science fun—as seen at the White House and over 6,500 events since 1995. (2 performers, sound equipment)

Grade Level: All Elementary**Fee:** \$650 single, \$850 back to back, \$1150 (3 same day)**Literacy Program—perfect for 'author' day!**

Leap Into Literacy and Explore Your World! Wendy, award-winning author, and Flumpa will bring students through an adventure in Flumpa's World and the world of books. Songs, book reading, "How a Book is Made" visuals are included. (2 performers and sound equipment)

Grade Level: PreK–3**Fee:** \$650 single, \$850 back to back, \$1150 (3 same day)**Footworks*** _____ **40****CONTACT:**

Donna Sherman
Young Audiences of Maryland
2601 N. Howard Street, Suite 320, Baltimore, MD 21218
Telephone: 410-837-7577 X102
E-mail: donna@yamd.org
Website: www.yamd.org

Keeping the Beat*(A wooden performing surface is suggested.)*

When Irish, Scottish, and English immigrants came to the New World, they brought their step dancing traditions. These dances were influenced by the rhythms and melodies of the African, African-American, and Native American cultures. Students discover the melting pot and multi-cultural origins of percussive dance in this interactive performance.

Grade Level: K–12**Fee:** \$1000 single (includes travel), \$1215 back to back (includes travel)***Maryland State Arts Council—(AIE) funding may be available for MD schools.****Furia Flamenca** _____ **41****CONTACT:**

Estela Velez
9526 Baccarat Drive, Fairfax, VA 22032
Telephone: 703-568-4404
E-mail: estela@furia-flamenca.com

Flamenco: A Journey to Spain

Furia Flamenca transports the audience across the ocean to southern Spain. Artists present the culture of Spain through a dynamic blend of performance, age-appropriate lecture, and audience participation. Students learn about flamenco music and history. During the participation portion, students learn about rhythm in flamenco.

Grade Level: PreK–12**Fee:** \$600 single, \$750 back to back

Luis Garay Percussion World _____ 42**CONTACT:**

Luis Garay
1604 Gridley Lane, Silver Spring, MD 20902
Telephone: 301-649-5217
Fax: 301-649-5217
Website: www.luisgaray.com
E-mail: music@luisgaray.com

The Passion and Inspiration of the Drums

Percussion World's high energy blend of spicy Afro-Latin rhythms introduces audiences to exotic world percussion instruments including the balafone, djembe, cuica, and berimbau. Throughout this highly educational, fun, and entertaining performance, students and faculty participate with clapping and call and response, and are invited to play drums from a variety of cultures.

Grade Level: K–12**Fee:** \$795 single, \$895 back to back, \$995 split day, \$1250 one show-three workshops, \$750 family night, (4 performers)**Multi-day residencies available. Please call.****Maximum Audience:** Full Auditorium**Washington Performing Arts Society (WPAS)—****Funding available for Title I Schools.****Rhythm Rocks! (workshop)**

Luis Garay's dynamic percussion workshop introduces students to the exciting and fascinating world of AfroLatin, Jazz, and World percussion music and instruments including congas, djembes, bongos, balafones, shakers, and much more! His unique "hands-on" style of teaching encourages workshop participants to experience the exhilaration of being "in the groove" as they learn and perform rhythm patterns from different cultures on the actual instruments!

Grade Level: K–12**Fee:** \$400 single, \$525 back to back, \$650 split day, \$650—3 hours workshop (2 performers)**Maximum Audience:** 30**Gerdan-Kaleidoscope of World Music _____ 43****CONTACT:**

Dr. Andrei Pidkivka
2005 Coleridge Dr. Apt. 302
Silver Spring, MD 20902
Telephone: 202-684-0296, 412-498-3310 ©
E-mail: GerdanMusic@gmail.com
Website: www.gerdan.info

Kaleidoscope of Musical Styles

The charismatic and dynamic Flute-Violin Duo presentation takes students traveling through musical styles of classical, jazz, and folk music. This interactive musical journey allows students to experience music diversity and serves as an excellent curriculum enhancement for teachers and students studying music, world music, instruments and different music styles and cultures.

Grade Level: 6-12**Fee:** \$600 single, \$800 back to back**Global voices _____ 44****CONTACT:**

Imani Gonzalez
3120 18th Street, NW, Washington, DC 20010
Telephone: 202-588-1266
Fax: 202-667-9737
E-mail: imani9@acninc.net
Website: www.globalvoices.info

Global Voices

Global Voices travels with Imani through the cultures of Zimbabwe, South Africa; the Senegambia region and Ghana, West Africa; India; Brazil; and Cuba (Yoruba people); as she introduces world cultures through music with the usage of her self published books "Dhimiki" and "Iyipo AyÈ." Audiences will experience each culture through sounds, songs, stories, and rhythms. Through audience participation using the body and voice, this program educates youth in a way that makes learning fun.

Grade Level: K–6**Fee:** \$550 single, \$650 back to back**The Goodlife Theater _____ 45****CONTACT:**

Joe Pipik or Jeannie Wall
3753 Slate Mills Road, Boston, VA 22713
Telephone: 202-829-8875 or 540-547-3100
E-mail: pipikwall1@earthlink.net
Website: www.goodlifetheater.com

The Recycling Pirates

The Recycling Pirates is a jolly puppet musical. Our puppet pirates teach a young girl about the R's: recycling, reusing, repairing, and reducing our use. Working together with the audience, they shrink the monster "Landfill" and find hidden treasure in the trash. Originally commissioned by the Wolf Trap Foundation.

Grade Level: PreK-3**Fee:** \$425 single, \$525 back to back**Tanka Tales**

Native American tales told with puppets (hand, rod, & shadow) and masks. LooWit the Firekeeper explains the significance of Mount Saint Helens, reminding us to share nature's bounty. Summer Defeats Winter explains the order of the seasons and contains a "story within a story," "How Grandmother Spider Brought the Light".

Grade Level: K–6**Fee:** \$425 single, \$525 back to back**Granny's Appalachian Tales**

Appalachian stories told with puppets, actors, and live music. Granny (a life-size puppet) weaves three tales highlighting the history and cultures of Appalachia. A Jack Tale, a Cherokee story, and John Henry come to life as her cabin transforms into a puppet stage. Granny leads a singalong, playing mandolin.

Grade Level: K–5**Fee:** \$425 single, \$525 back to back**GRACE Heritage Foundation/
House of Angklung _____ 46****CONTACT:**

Tricia Sumarijanto
1701—16th Street, NW, Washington, DC 20009
Telephone: 240-475-2604 ©
E-mail: tricia_s@gwu.edu

Angklung Goes to School

Students will experience a different culture from Indonesia, through its unique musical instrument made of bamboo called Angklung. They will play angklung by simply shaking it following the universal hand sign method, led by the instructor. The learning process is fun and easy for everyone. No musical background is required.

Grade Level: 3-12**Fee:** \$300 single, \$600 back to back

Greathall Productions, Inc.— Jim Weiss Storytelling _____ 47

CONTACT:

Jim Weiss, Greathall Productions, Inc.
P.O. Box 5061, Charlottesville, VA 22905-5061
Telephone: 800-477-6234
Fax: 434-296-4490
E-mail: greathall@greathall.com
Website: www.greathall.com

Literature Comes Alive

Winner of over 85+ national awards for storytelling excellence, Jim Weiss makes literature come alive. Whether a school day or family evening program, Jim's school performances and workshops promote literacy and creativity, provide an excellent model of oral language set to the rich content of the classics, and connect high-quality, intelligent entertainment to the classroom curriculum.

Grade Level: K–8**Fee:** \$650 single, \$750 back to back, \$950 full day**A Storytelling Workshop for Students***(adult workshops/in-services are also available)*

This workshop will focus on learning specific storytelling techniques such as organizing and shaping the story; creating vivid characters through description and plot, voice characterization, relating to the audience, mapping the plot, images, incidents, and sensory keys, developing individual telling style, etc.

Grade Level: 3–8 and adults**Fee:** \$750 half day, \$950 full day

Hadfield, John _____ 48

CONTACT:

John Hadfield
42 Mercer Drive, Newark, DE 19713
Telephone: 800-672-7274
E-mail: johadfield@comcast.net
Website: www.johnhadfield.net

The Science Show

A visual, unique presentation of science-using the skills of juggling, comedy, balancing, magic, and music. Wacky and educational: from a rap song about accidental inventions to a hair-raising experiment with electricity. "You're the best we have seen, and we have seen some very nice programs." S. Steenwood, Whetstone Elementary.

Grade Level: K–8**Fee:** \$475 single, \$595 back to back**Bookmobile Submarine—John Hadfield in Concert**

Grab your snorkels and hold your breath as Captain Shiny pants, his first mate Nelson (the robot bird) and his imaginary friend Tippytoes lead us through the Cape of Imagination to the funniest variety show ever to take place under the sea. Award winning songwriter and former circus performer, John Hadfield, sings, dances, juggles and performs whoopee cushion percussion in the perfect rewards assembly / family night program.

Grade Level: K–8**Fee:** \$475 single, \$595 back to back

Hadfield, Paul _____ 49

CONTACT:

Paul Hadfield
5906 Picnic Woods Road, Jefferson, MD 21755
Telephone: 301-371-8509
E-mail: paulhadfield@comcast.net
Website: www.thebullyplan.com

Everyone Belongs

An anti-bullying assembly program that engages students with magic and humor. Topics include developing empathy, bystander skills, friendship, and talking to adults. The two-man show uses role-playing, magic, an anti-bullying pledge, and a slide presentation. Everyone Belongs provides the knowledge & skills necessary to reduce bullying at school.

Grade Level: K-5**Fee:** \$695 single, \$795 back to back,**(Created and performed by a licensed professional counselor)**

Harrison, Slim—Sunnyland Music* _____ 50

CONTACT:

Slim Harrison, Sunnyland Music
Sugartree Farm, 16530 Eyler's Valley Road,
Emmitsburg, MD 21727
Telephone: 301-271-7928
Website: www.sunnylandmusic.com
E-mail: sunnyland@erols.com

Exploring the Roots of American Folk Music

Traditional American folk instruments are introduced to the audience explaining the multicultural roots of each. The audience is invited to sing along while each instrument is played. A jug band is chosen from audience members and then the entire audience is invited to join in an "Afro'lachian" folk dance. (1 or 2 performers)

Grade Level: K–5, 6–12**Fee:** \$500 single (\$700 both performers),

\$600 back to back (\$800 both)

\$800 full day (\$1150 both), additional day \$600 (\$1000 both),
week \$2,500 (\$3,500 both)***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Hutton, Bruce* _____ 51

CONTACT:

Bruce or Deborah Hutton
4006 35th Street, Mt. Rainier, MD 20712
Telephone: 301-779-5901
Fax: 301-779-5902
E-mail: huttonfolkways@aol.com
Website: www.HuttonFolkWays.com

Word of Mouth Meets the Written Word

This concert explores the relationship between the oral tradition and children's literature about folk songs and folk culture. For each song a related book will be cited. Some book titles that may be included are: John Henry, The Drinking Gourd, Ty's One Man Band, and Woody Guthrie, Poet of the People. Selections from a variety of American regional styles will be included.

Grade Level: PreK–5, middle schools**Fee:** \$400 single, \$500 back to back***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Old Time American Folk Music & Music of the Civil War Era

This program, like my other concerts, includes a wide variety of traditional folk music and instruments. A special focus will recognize the 150th anniversary of the Civil War. Included are age-appropriate Civil War ballads, soldiers' camp ditties, abolitionist songs and campaign songs. Examples of these are: "Tenting Tonight", "John Brown's Body", "Follow the Drinking Gourd" and "Old Abe Lincoln", his campaign song set to the tune of "The Old Gray Mare". Secondary schools may request a program in which all the music is about and from the time of the Civil War.

Grade Level: K–12

Fee: \$400 single, \$500 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Workshops, Residencies, and Outdoor Ed Concerts

Concerts and workshops are available for smaller groups. Themes include homemade instruments, Tall Tales in song and African American traditions. These may supplement the assemblies on the same day, can relate to the "Westward Ho" theme of outdoor education programs or may be scheduled as part of a school residency. Both concerts and workshops are approved for funding assistance from the Maryland State Arts Council.

Grade Level: K–12

Fee: Concerts—\$400 single, \$500 back to back

Residencies are negotiable or with AIE funding follow MSAC funding guidelines

Workshops on the same day as concerts are \$75

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Illstyle & Peace Production _____ 52

CONTACT:

Donna Sherman
Young Audiences of Maryland
2601 N. Howard Street, Suite 320, Baltimore, MD 21218
Telephone: 410-837-7577 x102
E-mail: donna@yamd.org
Website: www.yamd.org

The History of Hip-Hop

This high-energy program brings the history of hip-hop dance to life. The company shares this history through interactive lecture, jaw-dropping dance, and a compelling Q&A session. Students learn the positive aspects of hip-hop art and culture, technical elements of this dance form, and how the dance has evolved. DJing, the Human Beat-Box, and the MC are only a few elements covered.

Grade Level: K–12

Fee: \$1114 single (\$900 + \$214 mileage), \$1364 back to back (\$1150 + \$214 mileage)

Improv 4 Kids Eight Is Never Enough! _____ 53

CONTACT:

Walt Frasier
6220 Park Avenue #1, West New York, NJ 02093
Telephone: 212-568-6560
E-mail: info@fpny.org
Website: www.improv4kids.com

Improv 4 Kids

Through the art of Improvisation, the multi-talented performers introduce young audiences to a variety of music and theater arts including Opera, Broadway, Jazz, Modern Dance and Spoken Word. Each comedy vignette is created spontaneously based on audience suggestion and participation. For grades 6–12, additional emphasis is placed on current events, social interaction and public speaking skills.

Grade Level: PreK–12

Fee: \$700 single, \$1000 back to back,
\$1200 Day of Show Workshop

Incredible Insects _____ 54

CONTACT:

Kay Taub
909 Crest Park Drive, Silver Spring, MD 20903
Telephone: 301-439-0365
Website: INCREDIBLEINSECTS.COM
E-mail: info@INCREDIBLEINSECTS.COM

Incredible Insects (workshop)

Introducing students to the insect world, using live insects to hold and examine, and a preserved collection of exotic insects to demonstrate diversity, adaptability, and unique habitats of insects and their relatives. Presentation will focus on the beneficial role of insects in nature and their importance to the ecosystem.

Grade Level: K–5

Fee: \$100 per workshop

Interact Story Theatre* _____ 55

CONTACT:

Ali Oliver
32 Pennydog Court, Silver Spring, MD 20902
Telephone: 301-879-9305
E-mail: info@Interactstory.com
Website: www.interactstory.com

The Shirt of Happiness

Inspired by Folktales from Armenia and Italy, this story follows a very sad prince who is on a quest to find happiness. The prince meets many wild and wonderful characters on his journey seeking the true secret to happiness.

Grade Level: K-6 (2 performers)

Maximum audience: 300, 50 minutes

Fee: \$680 single, \$825 back to back, plus mileage

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Stories on Stage

This unique theatrical performance combines acting with the art of storytelling. The actor becomes a variety of characters while bringing multicultural stories to life. The students "get into the act" too by participating in this riveting experience. (1 performer)

Grade Level: PreK–8

Maximum audience: 185, 30 minutes

Fee: \$400 single; \$550 two shows; \$700 three shows; \$800 four shows, plus mileage.

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Harriet Tubman: The Chosen One

A dynamic one-woman show celebrating the life and contributions of a great African-American: Harriet Tubman. Following the performance of Harriet Tubman: The Chosen One, students discuss the play with the actress and playwright, Gwendolyn Briley Strand. Gwendolyn has a wealth of knowledge about the life and times of Harriet Tubman. These discussions are a rare opportunity for the students to dialogue with an actress and a playwright about a significant time in American history.

Grade Level: 3-12

Maximum audience: 300, 60 minutes

Fee: \$745 single, \$956 back to back, plus mileage

***Maryland State Arts Council—(AIE) funding may be available for MD schools**

Books Alive

Books Alive is a literature-based drama workshop. In each class, our drama specialist leads a group of students to explore and re-enact a specially selected children's book. The students also create and act out their own original stories based on the book. Various multicultural stories are used throughout the series. This workshop enhances students' appreciation of literature and promotes language, reading comprehension, thinking skills, creativity, and self esteem.

Grade Level: PreK-6

Fee: \$315 for 1, \$385 for 2, \$430 for 3, \$480 for 4, \$525 for 5, plus mileage

Maximum one class: Approximately 25 students for each 45-minute session.

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Story Can Theatre

A special storytelling workshop using miniatures and toys to bring a story to life. The workshop stresses vocabulary development and problem-solving skills. 30 minutes. (1 performer)

Grade Level: PreK-1

Fee: \$315 for 1, \$385 for 2, \$430 for 3, \$480 for 4, \$525 for 5, plus mileage

Maximum one class: Approximately 25 students for each 30-minute session.

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Playbuilding Workshop

Students invent and perform their own play. Teachers have found this workshop to be a great language and prewriting activity that also expands the students' imaginations. (1 performer)

Grade Level: PreK-8

Fee per workshop: \$315 for 1, \$385 for 2, \$430 for 3, \$480 for 4, \$525 for 5; plus mileage.

Maximum one class: Approximately 25 students for each 45-minute session.

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Playbuilding II

A special Playbuilding session designed for middle schools students in which students orally compose a scenario based on age-appropriate themes and act it out.

Grade Level: 5-8

Fee: \$315 for 1, \$385 for 2, \$430 for 3, \$480 for 4, \$525 for 5, plus mileage

Maximum one class: Approximately 25 students for each 45-minute session.

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Operabuilding

This workshop extends the playbuilding experience by adding music to the mix. Students learn some basic rudiments of opera and explore how opera uses music and drama to tell a story.

Grade Level: 2-8

Fee per workshop: \$315 for 1, \$385 for 2, \$430 for 3, \$480 for 4, \$525 for 5; plus mileage.

Maximum one class: Approximately 25 students for each 45-minute session.

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Songbuilding Workshop

A special music workshop for young children. The students are introduced to various musical instruments and musical styles. Then they write and record an original song. 30 minutes. (1 performer)

Grade Level: PreK-K

Fee per workshop: \$315 for 1, \$385 for 2, \$430 for 3, \$480 for 4, \$525 for 5, plus mileage.

Maximum one class: Approximately 50 students for each 30-minute session.

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Parent-Child Workshop

Parents observe their children during a "Story Can Theatre" Workshop. Then the parents discuss what they observed, and make simple and fun creative drama activities that they can do at home with their children to develop language and literacy skills. (1 performer)

Grade Level: PreK-2

Fee per workshop: \$600 for 1, \$650 for evening workshop, plus mileage

Maximum audience: 50 students and 50 parents.

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Jali D _____ 56

CONTACT:

Donna Sherman
Young Audiences of Maryland
2601 N. Howard Street, Suite 320, Baltimore, MD 21218
Telephone: 410-837-7577 x102
Fax: 410-837-7579
E-mail: donna@yamd.org
Website: www.yamd.org

Rhythms & Rhymes for Wise Young Minds

Jali-D enters the room drumming and rapping. Jali-D teaches students how to use their own creativity to write raps to enhance poetry, learn multiplication tables, or spelling words. He demonstrates how powerful positive words can build self-esteem and inspire wise young minds.

Grade Level: 1-5

Fee: \$425 single, \$565 back to back (includes travel)

Jaster, Mark—Mime* _____ 57

CONTACT:

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
Website: www.classactsarts.org
E-mail: info@classactsarts.org

Piccolo's Trunk

In this popular introduction to the wordless art, a beguiling clownish character engages the audience in critical thinking, problem solving, following instructions, listening, observation, and communication as he plays with comic obstacles, ranging from a noisy uncooperative truck to invisible stars and escalators. Live music and prolific participation. (1 performer)

Grade Level: K-12

Fee: \$510 single, \$685 back to back (includes travel fee)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

A Fool Named "O"

Featured at the Maryland Renaissance Festival since 1986, "O" is a wordless jester who plays unusual instruments and non-instruments and other simple props to beguile, involve and entertain.

Grade Level: K–12

Fee: \$510 single, \$685 back-to-back (includes travel fee)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

The Maestro

An eccentric mute conductor makes musical mayhem with the audience as his orchestra. A classic combination of mime and music in the tradition of Charlie Chaplin and the old time circus.

Grade Level: K–12

Fee: \$510 single, \$685 back-to-back (includes travel fee)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Jay Mattioli's Motivational Magic _____ 58

CONTACT:

Jay Mattioli
14836 Links Pond Circle, Gainesville, VA 20155
Telephone: 703-297-2423
E-mail: jaymattioli@gmail.com
Website: www.jaymattioli.com

Jay Mattioli's Motivational Magic

A Quarter Finalist on the hit show "America's Got Talent", Jay takes students on an exciting journey, inspiring them to find the "M.A.G.I.C" in their lives. "M" stands for motivation, "A" for action, "G" for goals, "I" for interaction, and "C" for creativity. These themes are explored in a fast paced comedy and illusion spectacular that will leave you students cheering for more!

Grade Level: K–6

Fee: \$595 single, \$695 back to back

Joe Romano Productions _____ 59

CONTACT:

Joe Romano
4908 Donovan Drive, Alexandria, VA 22304
Telephone: 703-504-6993
E-mail: romanomagic@mac.com
Website: www.ultimateschoolshows.com &
www.booksthemagicisreal.com

Green Magic!

"Green Magic!" will grow your students minds as they learn how "going green" can be fun! Using science and comedy, Joe Romano magically transports the audience to a world where Reducing, Reusing, and Recycling is the #1 way to protect our planet. Romano has appeared at Universal Studios, Disney Cruise Lines and The White House.

Grade Level: K–5

Fee: \$695 single, \$895 back to back

Books: The Magic is Real!

The #1 reading program in the Northeast. Recently chosen to open for First Lady, Michelle Obama at The Library of Congress! Joe Romano brings popular children's books such as, "Harry Potter" & "Diary of a Wimpy Kid" to life, through the art of magic and illusion. Romano guarantees to ignite a passion for reading all through the school year. Over 3500 schools have experienced this special production that features dynamic music, audience participation and eye-popping illusions. "Books! The Magic is Real" stands alone as the Ultimate School Assembly!

Grade Level: K–5

Fee: \$595 single, \$795 back to back

John Henry, The Guitar Playing Man _____ 60

CONTACT:

John Henry England
7717 Chatham Road, Chevy Chase, MD 20815
Telephone: 202-498-1344
Fax: 301-656-2331
E-mail: johnhenryengland@hotmail.com

Around the World With John Henry

Renowned children's entertainer John Henry, performs educational concerts. Audiences enjoy the musical tradition of an Interactive program that allows everyone to perform. Children engage their voices, bodies, and minds. Beginning with the American tradition of tall tales, John Henry takes his audience on an Interactive cultural journey.

Grade Level: PreK-12

Fee: \$500 single, \$600 back to back

Journeys into American Indian Territory _ 61

CONTACT:

Robert Vetter
P.O. Box 575, Eastport, NY 11941
Telephone: 1-800-458-2632; 631-878-8655
Website: www.indianjourneys.com
E-mail: info@indianjourneys.com

Native Americans of the Plains: An Arts Approach to Learning Plains Indian Cultures

Experience the arts as a key to understanding current and historic Plains Indian life. Workshops and assemblies immerse students in Cheyenne, Kiowa and Comanche ways. Activities include: visual arts of the Plains from prehistory to today with hands-on art sessions; music and dance; storytelling; traditional games; craft activities; large tipi and extensive museum of material culture.

Grade Level: K–12 (emphasis 25)

Fee: \$1,575 all day

Jung, Mary Ann—History Alive!* _____ 62

CONTACT:

Mary Ann Jung
1219 Heartwood Court, Arnold, MD 21012
Telephone: 410-647-8699
E-mail: ultramat@starpower.net
Website: historyliveshows.com

Good Queen Bess

Jump into the personal side of the Renaissance with the woman for whom England's Golden Age was named. Her majesty transforms students into courtiers to explain Elizabethan clothes, manners, and even dances! This performance is guaranteed to excite interest in history and visits to the library! (1 performer)

Grade Level: K–12

Fee: \$425 single, \$700 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Margaret Brent and the Indians

Which Maryland woman was the first to own land, the first to act as an attorney, and the first in America to ask for the right to vote? Margaret Brent, whose story gets even better! As a close friend of Governor Leonard Calvert, no one is better qualified to recount how, why, and by whom the colony was founded. (1 performer)

Grade Level: K–12

Fee: \$425 single, \$700 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Clara Barton—Red Cross Angel

You will transform into a Yankee or a Rebel, a believer or a naysayer when this local and national heroine recounts her courageous life and battle against prejudice. Clara Barton, a heroine of the Civil War, overcame personal obstacles and society's limited roles for women to pursue her heart's work—battlefield nursing. Learn how her persistence paid off when she founded the Red Cross in America!

Grade Level: 3–12

Fee: \$425 single, \$650 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Rosalie Calvert and the War of 1812

Maryland's being INVADED! Rosalie Calvert of Riversdale Plantation takes you on a breathless journey through the Battle of Bladensburg, the burning of the White House, and the creation of the "Star Spangled Banner." Students discover the drama of life during the War of 1812 by choosing sides—British vs. Americans. They also explore the interesting daytoday details of running a plantation in Maryland. And which lucky audience member will be chosen to be President and Dolley Madison?

Grade Level: 3–12

Fee: \$425 single, \$650 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

KanKouran West African Dance Company _____ 63

CONTACT:

Ali Rahmaan
P.O. Box 1338, Washington, DC 20013
Telephone: 202-518-1213
E-mail: akonte@aol.com

Visit Africa

KanKouran West African Dance Company was established as an educational institution designed to preserve the traditional cultural arts of West Africa. The company dazzles audiences of all ages with its exciting and electrifying program that features the dances and rhythms of Senegal, Mali, and the Gambia.

Grade Level: K–12

Fee: \$600 single, \$750 back to back

Washington Performing Arts Society (WPAS)—Funding available for Title I Schools.

Kathleen Jacobs & Puppets* _____ 64

CONTACT:

Kathleen Jacobs
100 Windrush Lane, Mechanicsburg, PA 17055
Telephone: 717-620-8876
Cell: 410-893-1979
E-mail: contact@kathleenjacobspuppets.com
Website: www.KathleenJacobsPuppets.com

Magic Pots & Recycled Bottles

Recycling is given a wonderfully fresh and inventive spin when the wacky clean-up lady goes into show business. She "recycles" trash into puppet characters and "recycles" folktales into a script. The entire audience will be actively involved as the clean-up lady and her puppets perform hilarious tales from South America, Europe, and Asia.

Grade Level: PreK–6

Fee: \$400 single, \$600 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Creatures GREAT & small

African and fantasy creatures confront imagined fears in a large-scale puppet spectacle. Under Kathleen's guiding hand, puppeteers from the audience save the day when they bring to life the mighty animals of Africa and a fantastic 17foot long Dragon. To close, children are shown how to create a Creature GREAT.

Grade Level: PreK–4

Fee: \$450 single, \$650 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Some Wise...Some Other Wise

Jump headfirst into slapstick fun as audience members don costumes and join life-size puppets to show the consequences of "wise and otherwise" choices made by comic personalities erwise from India, China, and Iceland. As children laugh at these characters' ridiculous disasters, they learn that forethought leads to wise decisions.

Grade Level: PreK–6

Fee: \$450 single, \$650 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Kids on the Block Inc.

International Performing Troupe* _____ 65

CONTACT:

Aric Darroe
9385C Gerwig Lane, Columbia, MD 21046
Telephone: 410-290-9095
Fax: 410-290-9358
Website: www.kotb.com
E-mail: kob@kotb.com

This award-winning, internationally recognized troupe provides entertaining, live puppet theatre to teach about important issues. The puppet characters break down barriers and encourage children to discuss sensitive topics during the interactive question and answer period. Teacher follow-up packet provided

Combating Childhood Obesity & Overweight

This program focuses on the importance of understanding the relationship between food and physical movement and their effects on weight and health. The puppets encourage children to set realistic goals and achieve them through small changes.

Grade Level: K–6

Fee: \$575 single, \$575 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Meet the Kids on the Block

Let us help you customize a program to emphasize available topics focusing on social issues like bullying prevention, safety, medical conditions including asthma or diabetes; or material on disability awareness.

Grade Level: K–6

Fee: \$575 single or double

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Multiculturalism

This program examines culture and its part in everyday life. Scripts on gender, stereotyping, understanding culture, and holidays are available.

Grade Level: K–6

Fee: \$575 single or double

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Alcohol, Tobacco, & Other Drug Prevention

This program addresses the impact of alcohol and other gateway drugs, the negative effects of tobacco use, peer pressure, the proper use of medicine, and developing confidence to make healthy choices.

Grade Level: K–6

Fee: \$575 single or double

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

KK and Friends 66

CONTACT:

Karen Cuthrell
431 Oglethorpe Street, NW, Washington, DC 20011
Telephone: 240-501-2620
E-mail: karen@thefeelingfriends.com

Meet the Feeling Friends

Meet the Feeling Friends, characters that symbolize the array of primary feelings considered universal to humanity. Through stories, music, and dance, the audience becomes part of the performance and provides participants with the tools they need to successfully identify, express and manage their feelings appropriately giving them a foundation for feelings.

Grade Level: PreK-5

Fee: \$800 single, \$1000 back to back

No Bullying...It's About Love!

This presentation shows that students, teachers, school staff, parents, or concerned citizens need to do their part to prevent bullying. This presentation shows that by working together, everyone has the chance to truly make a difference in a bullying environment, while creating safe and inviting learning environments.

Grade Level: PreK-5

Fee: \$800 single, \$1000 back to back

Laura Zam 67

CONTACT:

Laura Zam
2022 Columbia Rd. NW #218, Washington, DC 20009
Telephone: 202-431-6448
Fax: 202-332-3656
E-mail: info@laurazam.com

A Story of Hope: The Holocaust

This is an autobiographical one-person play, written and performed by award-winning author Laura Zam. In this play, Laura journeys to Eastern Europe to learn more about her mother's experiences during the Holocaust. Students will be given a serious—but also humorous and fun—theatrical experience that explores issues very much relevant today.

Grade Level: 6–12

Fee: \$441 single, \$621 back to back (includes travel)

Lesole's Dance Project 68

CONTACT:

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
Website: www.classactsarts.org
E-mail: info@classactsarts.org

Lesole's Dance Project

Experience three cultures: traditional Ndlamu dance from Zulu villages that gives a snapshot of the live drumming and energy of South Africa, the percussive sounds of Gumboat, a kind of “instant messaging” dance slapped out on miners’ boots, and Pantsula, an urban dance like American Hip-hop with a twist.

Grade Level: K–12

Fee: \$690 single, \$965 back to back (includes travel fee)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Lewis, Yvette* 69

CONTACT:

Yvette Lewis
3609 Denmark Pl., Bowie, MD 20721
Telephone: 301-704-4187
E-mail: ylewis@operakids.com
Website: www.shop.operakids.com

So This is Opera

An introduction to opera through lecture and demonstration featuring some familiar melodies from popular operas. Includes student participation in pantomime and actual accompaniment with music. Presentation is full of information, sprinkled with humor throughout, designed to convert even staunch opera haters. (1 or 2 performers)

Grade Level: K–8

Fee: \$525 single, \$600 back to back, \$750 all day workshop (2-day minimum)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

So This is Opera, Part Two

Yvette Lewis returns with a fun-filled sequel to the original “So This is Opera.” Students are involved in singing, playing and movement activities. With lots of laughter sprinkled throughout, students will find themselves turned on to the exciting world of opera. (1 or 2 performers)

Grade Level: K–8

Fee: \$525 single, \$600 back to back, \$750 all day workshop (2-day minimum)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Licha, Marian 70

CONTACT:

Marian Licha
1406 Crestridge Drive, Silver Spring, MD 20910
Telephone: 301-237-1117
Website: www.marianlich.com
E-mail: marianlich@comcast.net

A Magical Journey into Latin America

Marian shares the Puerto Rican folktale stories of Juan Bobo, her own personal anecdotes, and short bilingual songs in an engaging program that lifts the spirit with humor and life-lessons from the oral tradition. This cultural experience will enrich your school's language arts program and entertain students.

Grade Level: K–6

Fee: \$400 single, \$600 back to back

Macklin, Diane* _____ **71****CONTACT:**

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
E-mail: info@classactsarts.org
Website: www.classactsarts.org

Succotash Tales

Celebrate the richness of African American culture, traditions, and folklore with this savory blend of American stories with African roots. A delicious dish of interactive storytelling combines the flavors of North, South, East, and “pioneer” West through tales of adventure, history, and wit’s wisdom.

Grade Level: PreK–8**Fee:** \$535 single, \$735 back to back (includes travel fee)**Magnificent Folks, Animals, and other Such Tales**

It’s Storytelling Time! This dynamic, interactive program highlights great achievers with claws, paws, fins, feet, or wings. Travel the world through folktales that use chants, music, and movement. Tales with Spanish vocabulary and phrases are available upon request.

Grade Level: PreK–8**Fee:** \$535 single, \$735 back to back (includes travel fee)***Maryland State Arts Council—(AIE) funding maybe available for MD schools.****The Journey: Tales of Africa and America**

A story adventure through history! This griot style program weaves together folktales, chants, and traditional games to tell the story of a captured African girl in the early 1800’s who crosses the Atlantic to America. Additional folk tales of hope and triumph are included.

Grade Level: K–12**Fee:** \$535 single, \$735 back to back (includes travel fee)***Maryland State Arts Council—(AIE) funding maybe available for MD schools.****Mad Science of Washington** _____ **72****CONTACT:**

Ali Kilpatrick
12065 Tech Road, Silver Spring, MD 20904
Telephone: 301-593-4777
Fax: 301-593-7062
E-mail: info@madscienceofdc.com
Website: www.madscience.org/dc

Be Tobacco Free

This high energy, fast-paced Mad Science assembly offers a great opportunity to tobacco-proof children and leaves a lasting impression. Each assembly includes fascinating experiments that highlight the health risks of tobacco use. Students will see the impact of second-hand smoke and witness the effects of nicotine on the heart and circulatory system.

Grade Level: 3-8**Fee:** \$415 single, \$605 back to back**Marvels of Motion!**

Allow us to take you on a journey through Newton’s laws of motion. This interactive event uses our Mad Science “Olympics” to teach your students how things move! Our rocket car provides a truly spectacular grand finale!

Grade Level: K–5**Fee:** \$415 single, \$605 back to back, \$650 split day. Evening and weekend surcharges may apply. Audience participation is encouraged in all shows.**Spectacular Science!**

This is an incredibly visual and exciting introduction to some basic principles of science. Theatrical special effects will dazzle as we examine them using the scientific process. Bubbling potions, cool chemical reactions, and (safe!) indoor fireworks offer lots of excitement and turns students on to science.

Grade Level: K–5**Fee:** \$415 single, \$605 back to back, \$650 split day. Evening and weekend surcharges may apply. Audience participation is encouraged in all shows.**Spin, Pop, Boom!**

Experience a dizzying array of spectacular spinning and gravitydefying demonstrations as we explore the phenomenon of centrifugal force! Explore some unique chemical properties as we pop the cork and let the genie out of the bottle or show off our elephant’s toothpaste! Keep your ears open for our special dijeridoo while learning about sound!

Grade Level: K–5**Fee:** \$415 single, \$605 back to back, \$650 split day. Evening and weekend surcharges may apply. Audience participation is encouraged in all shows.**Up, Up, and Away!**

We introduce and demonstrate the intriguing properties of air and air pressure. Hot air balloons, tornadoes, and a cool hovercraft will demonstrate just how amazing air can be! We’ll play tug of war with a vacuum, and even demonstrate our top secret dinosaur sneeze!

Grade Level: K–5**Fee:** \$415 single, \$605 back to back, \$650 split day. Evening and weekend surcharges may apply. Audience participation is encouraged in all shows.**Magpie: Greg Artzner & Terry Leonino*** _____ **73****CONTACT:**

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
Website: www.classactsarts.org
E-mail: info@classactsarts.org

Living Planet

Explore Earth’s complex web of life forms. Juxtaposing fun and music with ecology, Magpie celebrates the diversity of life on Earth. Emphasizing audience participation, and ongoing instruction in sign language, each performance gives students concrete knowledge of how they can make a difference in preserving our resources.

Grade Level: K–12**Fee:** \$750 single, \$885 back to back (includes travel fee)**Spoon River**

With power and beauty, Magpie presents Edgar Lee Master’s unforgettable characters in this poetic masterpiece. Using contemporary and traditional American music and featuring guitar, harmonica, mandolin, and fretted dulcimer, Magpie weaves a magical spell that transports the listener to rural 19th century.

Grade Level: 9–12**Fee:** \$750 single, \$885 back to back (includes travel fee)***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Mark Tabron the Musician & Motivator _____ **74****CONTACT:**

Mark Tabron
3005 Parkway, Cheverly, MD 20875
Office Telephone: 301-773-3923
Fax: 301-773-3923
Mobile: 202-256-3222
Website: www.marktabron.com
E-mail: tabron111@aol.com

You Are A Winner

Based on the book *You Are A Winner*, this high energy, interactive, must see presentation combines the power of music and storytelling. Students learn how to; build high self-esteem get better grades, improve test scores, overcome obstacles and much more.

Grade Level: K-12**Fee:** \$425 single, \$575 back to back**Mary Beth Bowen** _____ **75****CONTACT:**

Class Acts Arts
8720 Georgia Avenue Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
E-mail: info@classactsarts.org
Website: www.classactsarts.org

Greek Myth Readers Theatre Residency

Students strengthen reading fluency and learn acting skills as they read, rehearse and perform a Readers Theater script based on a Greek myth. They learn to speak loudly, clearly and with emotional expression. This 6-hour residency brings out the actor in every student. Culminates with a morning performance for parents.

Grade Level: 3**Fee:** 6-hour residency One class: \$900 Two classes: \$1,800
Three classes: \$2,700**Readers Theatre Workshop-
How to Prevent Bullying**

Students gain a deeper understanding of how to prevent bullying as they read, rehearse and perform a Readers Theater script about the topic. The workshop, which begins with students discussing their own experiences with bullying, gets students up from their desks, scripts in hand, to engage in an active learning experience.

Grade Level: 4-5**Fee:** Per day for One Workshop: \$150 Two Workshops: \$300
Three Workshops: \$450 Four Workshops: \$600**Maryland Shakespeare Festival** _____ **76****CONTACT:**

Robert Sheire
15 West Patrick Street, Frederick, MD 21701
Telephone: 301-668-4090
Fax: 301-663-3084 E-mail: RSheire@gmail.com

Shakespeare Alive!

Shakespeare Alive! A professional classically-trained cast of either two or four actors present a 45-minute introduction to Shakespeare's words, characters, and stories in a way that is engaging and informative, as well as tailored to the needs and desires of each school.

Grade Level: 6-12**Fee:** \$800 single, \$1200 back to back***Maryland Zoo In Baltimore** _____ **77****CONTACT:**

Joe Meredith
Education Department
1876 Mansion House Drive, Baltimore, MD 21217
Telephone: 443-552-5300
Fax: 443-320-9034
E-mail: joe.meredith@marylandzoo.org

ZOOMobile Program

ZOOMobile programs are educational, interactive presentations featuring live animals. This fifty minute presentation is aligned with Maryland state curriculum standards. Through interactive activities, students investigate characteristics of habitats found throughout the world. By observing live animals, students make connections with the adaptations animals need to survive in their habitat.

Grade Level: 1-3**Fee:** \$220 single, \$190 back to back (additional travel fee)**MatheMagic Starring Bradley Fields** _____ **78****CONTACT:**

Bradley Fields
5410 Connecticut Avenue, #318, Washington, DC 20015
Telephone: 202-364-8350
E-mail: info@mathemagic.com
www.mathemagic.com

MatheMagic! Starring Bradley Fields

Math is amazing! Master magician, Bradley Fields, captivates the audience with his famous magic illusions, then teaches the secrets behind some startling math tricks. Kids gain a new fascination for the history, power, and beauty of the language of math. Audience participation. (2 performers)

Grade Level: K-8**Fee:** \$1200 single, \$1500 back to back**Mike Rose Magic** _____ **79****CONTACT:**

Mike Rose
P.O. Box 505, Phoenix, MD 21131
Telephone: 443-226-9900
E-mail: mike.rose@comcast.net
Website: www.MikeRoseSchoolShows.com

The Magic of a Book

An entertaining and motivational magic show promoting reading. Mike displays a 100 year old magic book owned by his grandfather and explains how the book guided him. Throughout the presentation the importance of reading is stressed but the show also has an underlying theme about achieving your goals.

Grade Level: K-5**Fee:** \$395 single, \$550 back to back

Mims, Debra* _____ **80****CONTACT:**

Donna Sherman
 Young Audiences of Maryland
 2601 N. Howard Street, Suite 320, Baltimore, MD 21218
 Telephone: 410-837-7577 x102
 Fax: 410-837-7579
 E-mail: donna@yamd.org
 Website: www.yamd.org

Grandma's Cautionary Tales

Becoming her grandmother, Sally Kathryn Mims, Debra tells students stories her grandmother once told her. Stories are an entertaining mix of ghost, folk and "cautionary" tales found in African, African-American and Caribbean literature. The program ends on a note of triumph that informs the audience how to overcome a bad situation.

Grade Level: 1–8

Fee: \$385 single, \$525 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Mind Over Magic Entertainment _____ **81****CONTACT:**

Benjamin Corey Feinblum
 341 White Ash Place, Gaithersburg, MD 20878
 Telephone: 888-781-7376
 Office: 301-325-8227 (cell)
 E-mail: info@yourmagic.net
 Website: www.yourmagic.net

Benjamin and the Magic Backpack

The show begins, students open their backpacks and magic happens. Magically, learning tools gain special powers. Students discover how education, like magic, makes amazing things happen. They learn the value of school and how education shapes their future. With new perspective, education's power is placed in their hands.

Grade Level: K–5

Fee: \$295 single, \$395 back to back

Molly Moores**"A Midsummer Night's Dream"** _____ **82****CONTACT:**

Donna Sherman
 Young Audiences of Maryland
 2601 N. Howard Street, Suite 320, Baltimore, MD 21218
 Telephone: 410-837-7577 x102
 Fax: 410-837-7579
 E-mail: donna@yamd.org
 Website: www.yamd.org

A Midsummer Night's Dream, A Kimberley Lynne Adaptation

Actress Molly Moores delivers a wild story full of magic spells, fairies and mistaken loves. The actress tells the crazy, funny story of Midsummer: of rebellious lovers, arguing fairies and nighttime pranks in the woods. Students are incorporated into the storytelling, silently portraying the roles as they are directed.

Grade Level: K–5

Fee: \$435 single, \$555 back to back (includes travel)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Monumental Brass Quintet* _____ **83****CONTACT:**

Patrick Whithead
 8913 Washington Street, Savage, MD 20763
 Telephone: 301-322-4582
 Website: www.monumentalbrass.org
 E-mail: mbqpat@aol.com

Textures and Brass

Fast-paced and audience interactive, this program introduces students to the brass family, basic principals of tone production, and instrument construction. A large portion deals with teaching/demonstrating listening skills with melody alone, melody with accompaniment, and melody accompanying melody. Program culminates with a TV game show "Guess the Real Composer!"

Grade Level: K–6

Fee: \$750 single, \$795 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Science is Beautiful Sound

This show teaches students how science and music are related. The quintet illuminates the scientific principals of frequency, pitch, volume and velocity in an interactive, fun musical format. They demonstrate the relationship of rhythm in music and in nature. With student volunteers, the musicians conduct several "experiments" exploring these topics.

Grade Level: 3–8

Fee: \$750 single, \$795 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Mosaic* _____ **84****CONTACT:**

Cindy Rosenberg
 7437 Marriottsville Road 2, Marriottsville, MD 21104
 Telephone: 410-552-3411
 E-mail: cindyscello@gmail.com

Arhythmic

Mosaic uses music to kinesthetically reinforce mathematical concepts through interactive exercises and performance. We highlight the music-math connection, demonstrating how math influences the "feel" of a song. Students perform equations to music and a musical story problem unfolds.

Grade Level: PreK–2, 3–5

Fee: \$450 single, \$675 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Motion Mania Dance Theatre _____ **85****CONTACT:**

Bonnie Slawson or Dawn Hessler
 13097 Wisteria Drive, Germantown, MD 20874
 Telephone: 301-515-8908
 E-mail: commotion.me@gmail.com
 Website: www.commotiondance.com

Jazz Dance-American History's Living Window

Explore the evolution of fascinating jazz dance as a unique American art form by tracing its roots in African American culture from the 18th century to modern day. The five lively and spirited dances presented highlight a particular cultural influence on modern jazz and introduce students to the technique and passion of dance and choreography. Active audience participation. (4–6 performers)

Grade Level: K–8

Fee: \$400 single, \$600 back to back

Mutts Gone Nuts! _____ **86****CONTACT:**

Joan Houghton
28610 Clarksburg Road, Damascus, MD 20872
Telephone: 301-253-2593 or 240-626-9770
E-mail: muttsgonenuts@mac.com
Website: www.practiceshow.com

Practice Makes Perfect

Practice Makes Perfect is a motivational performance featuring Jessie & James and their K9 friends. They pull out all the stops, using comedy, juggling and amazing dog feats to encourage students to develop the habit of practice & self-discipline that will enable them to achieve excellence in their scholastic, musical and athletic endeavors. Show includes ABC's of Dog Safety.

Grade Level: K–6**Fee:** \$600 single, \$700 back to back, \$800 split day,
\$650 family night (fundraiser pricing may be available)**Nada Brahma Productions** _____ **87****CONTACT:**

Tim Gregory
P.O. Box 7487, Silver Spring, MD 20907
Telephone: 301-847-3769
E-mail: worldmusic@comcast.net
Website: www.timgregory.org

The World Music Concert

The World Music Concert explores the vital role that music plays in many world cultures and shares valuable insight into the wisdom of many ethnic traditions. A celebration of diversity, this highly interactive assembly offers a wonderful foundation for cross-cultural learning.

Grade Level: K-12**Fee:** \$700 single, \$850 back to back (trio)
\$550 single, \$700 back to back (duo, K-5 only)***Maryland State Arts Council—(AIE) funding may be available for MD schools.****New Moon Theater** _____ **88****CONTACT:**

Julie Kurzava, Executive Director
5 Overhill Road, Catonsville, MD 21228
Telephone: 410-719-8603
Fax: 410-719-8604
E-mail: info@nmtheater.org

Leading Ladies: Women of Maryland

Students can relate as sixth grader Sarah stresses over another impossible school project. Mom comes to the rescue as they rediscover stories of 12 influential women from Maryland who shaped American history. This fast paced, high energy performance addresses the Maryland State Curriculum 4th grade social studies objectives in History and Government.

Grade Level: 3-8**Fee:** \$650 single, \$850 back to back (includes travel)***Maryland State Arts Council AiE funding may be available for MD schools.****Nicolo Whimsey*** _____ **89****CONTACT:**

Nick Newlin
16815 Milltown Landing Road, Brandywine, MD, 20613-8376
Telephone: 301-888-1281 (h), 301-775-7952 (c)
Fax: 301-579-6051
E-mail: info@nicolowhimsey.com
Website: www.nicolowhimsey.com

Nicolo the Jester

Teaching Literacy and Tolerance Through Word Juggling Program combines poetry and wordplay with music, comedy, juggling and audience participation in an entertaining and educational act designed to stimulate students' interest in using words to communicate feelings and ideas. Students help Nicolo write and memorize poems. The program also aims to expose students to the notion of tolerance, kindness, cooperation, compassion and respect for other people.

Grade Level: K–5**Fee:** \$475 single, \$600 back to back***Maryland State Arts Council—(AIE) funding may be available for MD schools.****Noa Baum Storytelling*** _____ **90****CONTACT:**

Noa Baum
13 Devon Road, Silver Spring, MD 20910
Telephone: 301-587-3558
E-mail: storytelling@noabaum.com
Website: www.noabaum.com

Crossing That Bridge—Stories that Connect Us

Mesmerizing voices, impeccable timing, and a warm authenticity are the foundation of Noa Baum's award winning style. She uses the matchless magic of storytelling to confront bullying and intolerance. Stories from diverse cultures and her own rich Jewish heritage, highlight our similarities, celebrate our differences and encourage curiosity, understanding, and acceptance.

Grade Level: PreK–12 (tailored to specific ages; customized programs to support your curriculum available with advance notice)**Fee:** \$450 single, \$600 back to back**Workshop/Residencies:****Leap Over The Story Frog—Learning to Tell Stories****From Lips To Page—Storytelling Links To Good Writing****Tell'n'Play—Storytelling and Creative Drama****Creative Listening—Developing Tolerance in the Classroom****Now This!** _____ **91****CONTACT:**

Carol Nissenon
6950 Oregon Avenue NW, Washington, DC 20015
Telephone: 202-364-8292
Fax: 202-362-4289
E-mail: bookus@nowthisimprov.com

Now This! Kids!

Our interactive children's theatre turns audience suggestions into songs, scenes and musical folk tales and fairy tales. Schools may pick themes and curriculum goals that address the following areas of study through a variety of musical styles and genres: Language Arts, Social Sciences, Natural Sciences.

Grade Level: PreK–8**Fee:** \$600 single, \$950 back to back

Nritya* _____ **92****CONTACT:**

Donna Sherman
 Young Audiences of Maryland
 2601 N. Howard Street, Suite 320, Baltimore, MD 21218
 Telephone: 410-837-7577 x102
 Fax: 410-837-7579
 E-mail: donna@yamd.org
 Website: www.yamd.org

Rhythms of India

The program features the performance of a classical Indian dance, Bharatanatyam. The legends and folktales of India are explored through dance. Significance of rhythm and mime, expressions and feelings in life through dance is emphasized. The intricacies of choreography and the unique nature of the dance style are showcased.

Grade Level: PreK–12

Fee: \$570 single, \$725 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

**Nubian Theatre,
Dance & Music Company** _____ **93****CONTACT:**

Nana Malaya
 P.O. Box 77562, Washington, DC 20013
 Telephone: 202-276-8239
 E-mail: nubianinstitute@gmail.com

Your Body as an Instrument

Lively performances of Historical Tales through Dance, Music & Song! Phenomenal Storyteller that guides you on a Journey of Africa and beyond! Educational and Inspirational for All!

Grade Level: K-5

Fee: \$550 single, \$900 back to back

A Song, A Story, A Dance!

An adventure into the cultures of the African Continent through Oral Traditions like; storytelling, songs, music and dance! This lively performance also provides interactive opportunities for the audience: call and response, playing instruments and learning a dance.

Grade Level: K–5

Fee: \$550 single, \$900 back to back

Odyssey Opera Theatre _____ **94****CONTACT:**

Mary Gresock
 1340 Windmill Lane, Silver Spring, MD 20905
 Telephone: 301-879-2069
 E-mail: newportgresock@aol.com

Once Upon an Opera

This delightful, highly interactive program shows students how exciting it can be to “tell” a story through this unique art form. Students will discover that opera is actually a combination of many art forms. The program culminates as the entire audience uses their voices/bodies to create a mini-opera version of either Hansel & Gretel, Cinderella, The Barber of Seville, or The Magic Flute.

Grade Level: K–5

Fee: \$500 single, \$790 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

On The Ball, Spinny _____ **95****CONTACT:**

Spencer Johnson
 6405 Manor View Drive, Laytonsville, MD 20882
 Telephone: 301-977-1553
 E-mail: Spinny@SpinnyJohnson.com
 Website: www.spinnyjohnson.com

On the Ball

This upbeat, dynamic program features fun and amazing basketball skills while teaching the importance of education, respect, goal setting and perseverance. Using audience participation, Spinny persuades the students to believe in themselves and to embrace positive thinking. This former professional’s ambitions are to perform for students and encourage them to say “Yes To Education.” (1 performer)

Grade Level: K–8

Fee: \$500 single, \$700 back to back

Owen, Ray _____ **96****CONTACT:**

Ray Owen
 P.O. Box 3012, Gettysburg, PA 17325
 Telephone: 717-334-8631
 Website: www.rayowenmusic.com

Hats Off To America

“Hats Off To America”, an interactive American Odyssey presented by Grammy nominated Ray Owen, travels down through the music and social studies curriculum on an award winning multicultural musical journey through history that embraces songs, stories, humor, history, cultural diversity and theatre. Many other shows available.

Grade Level: PreK–8

Fee: \$450 single, \$650 back to back (fee includes all traveling and production expenses)

Pam the Kindersinger _____ **97****CONTACT:**

Pam Minor
 3529 Hess Road, Monkton, MD 21111
 Telephone: 410-771-4774
 E-mail: pam@pamthekindersinger.com
 Website: pamthekindersinger.com

Fun with Pam the Kindersinger and Rascal

This Interactive program starts with Pam’s greeting song and has the children dancing, singing and laughing with her and her chipmunk puppet Rascal. They enjoy both her original songs and familiar ones, while the program emphasizes the current season. This show engages everyone and is a real delight.

Grade Level: PreK–K

Fee: \$325 single, \$475 back to back

Go Green With Pam and Rascal

This “green” program will be sure to kick start or highlight a school’s environmental awareness through singing, dancing and puppetry. It addresses recycling, renewable energy, creating a habitat, gardening and caring for our earth.

Grade Level: PreK–2

Fee: \$325 single, \$475 back to back

Polisar, Barry Louis* _____ **98****CONTACT:**

Barry Louis Polisar
3605 Dustin Road, Burtonsville, MD 20866
Telephone: 301-384-9207
E-mail: Barrylou@Barrylou.com
Website: www.barrylou.com

Songs, Poems & Books: A Visit with the Author

Barry Louis Polisar has been entertaining children and educators since 1975 in concerts and author visits in schools and libraries throughout the United States. His program stresses how books, poems and music can relate to a child's experience and is designed to inspire children to read and write. Barry is a four-time Parent's Choice Award winner as well as a winner of the Maryland Library Association's award in recognition of his "ability to communicate with and excite children to read." (1 performer)

Grade Level: K–5, 6–8, 9–12

Fee: \$500 single, back to back also available

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Prismatic Magic Laser Assemblies _____ **99****CONTACT:**

Christopher Volpe, Ph.D.
P.O. Box 11678, Fort Worth, TX 76110
Telephone: 1-866-952-7376
E-mail: info@prismaticmagic.com
Website: www.prismaticmagic.com

Laser Team Anti-Bullying Assembly

Laser Team is an exciting anti-bullying program that combines interactive teambuilding exercises, positively themed popular music, and dazzling lasers to promote teamwork. Students learn why engaging in bullying and cyberbullying, or simply standing by when someone else is being bullied, is wrong and how it undermines the team to everyone's detriment.

Grade Level: PreK–8

Fee: \$695 single, \$895 back to back

Science Laser Spectacular

Treat your students to the Science Spectacular, an unforgettable science assembly that delves into the mysteries of light, color, and lasers. Culminating in an exciting laser light show, the Science Spectacular is guaranteed to leave students wanting to learn more about this fascinating scientific area that is transforming our world.

Grade Level: PreK–12

Fee: \$895 single, \$1095 back to back

Puppet Dance Productions* _____ **100****CONTACT:**

Shirley Johannesen Levine
Puppet Dance Productions
5546 Phelps Luck Drive, Columbia, MD 21045
Telephone: 410-730-6726
E-mail: puppetdance@msn.com
Website available on request

Colorful Characters Come Alive with Puppets and Poems

In a unique interactive theatrical format, puppets bring poetry to life with imagination, mime, music, and lots of audience participation. Puppets range from fingersize mice and lifesize muppets to a seven and a half foot dragon and a rod puppet African American to tell of Harriet Tubman. The Pre-K version lets students meet puppets in an intimate setting.

Grade Level: Different versions Pre-K (to 30), K–3, 3–6 (to 200), 6–12 (to 90).

Fee: Pre-K (to 30) \$200

Small groups: K–3 (to 60) & 6–12 (to 90) \$250, each adtl \$150

Large groups: K–5 (to 200) \$350, each adtl \$200

***Maryland State Arts Council—(AIE) funding may be available for MD schools**

Goldilocks and Bears, Bears, Bears!

Small group language arts enrichment puppet storytelling using word play and fantasy to set the scene in the forest and stage "Goldilocks". Props and small muppet-like puppets are operated in front of the stage, not behind it. Everyone shares in the action and fun.

Grade Level: PreK–3

Fee: Pre-K (to 30) \$200

Small groups: K–3 (to 60) & 6–12 (to 90) \$250, each adtl \$150

Large groups: K–5 (to 200) \$350, each adtl \$200

***Maryland State Arts Council—(AIE) funding may be available for MD schools**

Puppets, Poems, and Peter Rabbit

This delightfully staged onewoman show has simple but unusual junk puppets that prance and dance behind the blackdraped stage, setting the mood for makebelieve. Then the story of "Peter Rabbit" comes alive with charming hand and rod puppets, music, and lots of excitement. Finally, puppets are demonstrated and poems brought to life in front of the stage with audience participation and a variety of puppets.

Grade Level: PreK–6

Fee: Pre-K (to 30) \$200

Small groups: K–3 (to 60) & 6–12 (to 90) \$250, each adtl \$150

Large groups: K–5 (to 200) \$350, each adtl \$200

Bringing Puppets to Life & into the Classroom

"HandsOn" workshops use puppets within the curriculum areas and easy staging with the overhead projector. Puppet-making not necessary as sample puppets available. Ms. Levine is a 2008 graduate of TAI, the Maryland Teaching Institute with a Post-Baccalaureate certificate and training in integrating the arts into the curriculum using the Maryland Voluntary Standards and lesson plans developed jointly with teachers.

Grade Level: K–12, teachers

Fee: \$60–\$250. AiE rate (\$60) available when booked with performances.

Extended Artist's Residencies available.

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Quest* _____ **101****CONTACT:**

Donna Sherman
Young Audiences of Maryland
2601 N. Howard Street, Suite 320, Baltimore, MD 21218
Telephone: 410-837-7577 x102
Fax: 410-837-7579
E-mail: donna@yamd.org
Website: www.yamd.org

Road Signs

Road Signs features a cast of talented deaf, hard of hearing, and hearing performers. The show is an entertaining mixture of story theatre, sign mime, A-B-C stories, poetry, songs performed in American Sign Language, and dance.

Grade Level: PreK–8

Fee: \$605 single, \$880 back to back (includes travel)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Raptors Up Close _____ **102****CONTACT:**

Jason Caldwell
183 Hawkeye Lane, Berkeley Springs, WV 25411
Telephone: 304-258-0148
Fax: 304-258-0475
E-mail: raptorsupclose@earthlink.net

Raptors Up Close Demonstration with Birds of Prey, LLC

Raptors Up Close is an organization dedicated to educating the public about the fascinating world of raptors. Our program is designed for all ages to educate and teach conservation through an entertaining demonstration with live birds of prey. This program teaches about raptor biology, species, habitat, falconry, and raptors relationship to man.

Grade Level: K–12**Fee:** \$550 single, \$825 back to back**RC Dance Discovery** _____ **103****CONTACT:**

Class Acts Arts, Inc
8720 Georgia Avenue, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
E-mail: info@classactsarts.org

A Folkdance Journey Around the World

Journey to six different continents and explore what makes dances unique to different people. This performance involves student participation, geography connections and related dance traditions around the globe. A wonderful kick off assembly for a school's International Fair, Cultural Diversity Day or Geography Bee competition. Workshops provide additional folkdance instruction.

Grade Level: PreK-8**Fee:** \$535 single, \$685 back to back (includes travel fee)***Maryland State Arts Council-(AIE) funding may be available for MD schools****Reichgott, Seth** _____ **104****CONTACT:**

Donna Sherman
Young Audiences of Maryland
2601 N. Howard Street, Suite 320, Baltimore, MD 21218
Telephone: 410-837-7577 x102
Fax: 410-837-7579
E-mail: donna@yamd.org
Website: www.yamd.org

Chariot of the Sun

Using poetry, masks, mime, and skillful audience participation, actor Seth Reichgott brings heroes, gods, and monsters of Greek mythology to life! This fun and interactive presentation includes the myth of Phaethon and his chariot, Pandora and her mysterious box, and the exciting tale of Odysseus and Cyclops.

Grade Level: 3–8**Fee:** \$607 single, \$777 back to back (includes mileage)**Reptile Wonders—
The Nature Center on the Go** _____ **105****CONTACT:**

Brian S. Kristal
2242 Snydersburg Road, Westminster, MD 21157
Telephone: 410-374-0336
E-mail: naturecenteronthego@hotmail.com

Reptiles of the World

Join us as we do a hands-on, interactive, interpretive presentation with 10–13 exotic species of reptiles. We bring everything from baby turtles to giant tortoises, monitor lizards, to large Burmese pythons. We discuss their skin coverings, habitat, environment, and predator/prey relationships. Federally compliant to bring large pythons to your school.

Grade Level: PreK–12**Fee:** \$375 single, \$700 back to back, \$850 three In a day**Reptile World, Inc.** _____ **106****CONTACT:**

Reptile World
P.O. Box 1099, Bowie, MD 20718
Telephone: 301-464-5600
E-mail: reptileworldinc@aol.com
Website: reptileworld.org

Reptile World with Michael or Bruce Shwedick

Since 1970 Michael Shwedick has introduced America to the fascinating world of reptiles. One of America's first and leading wildlife educators, Michael has presented more than 10,000 programs for young audiences and has been featured in National Geographic WORLD magazine for his work with children and reptiles!

Grade Level: K–12**Fee:** \$675 single, \$895 back to back**Reptiles Alive! L.L.C.** _____ **107****CONTACT:**

Caroline Seitz
3450 Reedy Drive, Annandale, VA 22003
Telephone: 703-560-0257
Website: www.reptilesalive.com
E-mail: reptilesalive@gmail.com

Reptiles Alive!

Discover the secret life of reptiles during this wildly exciting and educational live animal show. Beautiful and exotic live reptiles combined with a dramatic and enthusiastic wildlife educator will capture the attention and imagination of audiences while introducing them to important biological and environmental topics. Animals from different continents and habitats will be featured including a: giant Asian python, American Alligator, African tortoise, Nile monitor lizard, and more!

Grade Level: PreK–12**Fee:** \$375 single, \$650 back to back

REVISION dance company _____ **108****CONTACT:**

Shannon Quinn
Dance Place
3225 8th Street, NE, Washington, DC 20017
Telephone: 202-269-1600
Fax: 202-269-4103
E-mail: shannonq@danceplace.org
Website: <http://www.danceplace.org>

Dance Into Life

Revision dance company's educational and interactive modern dance performance focuses on humanitarian themes such as self-development, community awareness, sharing resources and global consciousness. The dancers engage, entertain and inspire audiences with movement exploration, dialogue, rhythmic games, gestures and dance; encouraging participation which enhances comprehension and communication skills.

Grade Level: K–12

Fee: \$650 single, \$1000 back to back. Some foundation matching funds are available.

Washington Performing Arts Society (WPAS)—
Funding available for Title I Schools.

Robbi K & Friends _____ **109****CONTACT:**

Robbi Hall
BaliDali Productions, Inc.
77 W Broad Street, Suite 16C
Bethlehem, PA 18018
610-419-6399
E-mail: bookings@balidali.com

Osebo's Drum

Parents' Choice Award-winning storyteller Robbi K's spirit is clearly contagious, as the entire audience is soon singing and clapping along with Osebo's Drum. There's interactive movement, singing, chanting, and humor. This is a traditional African folktale about a tiny turtle who uses kindness and thinking to succeed.

Study guides supplied.

Grade Level: K–6

Fee: \$645 single, \$945 back to back (blocked booked discounts available)

The ROGUES _____ **110****CONTACT:**

Nelson Stewart
956 Patuxent Road, Odenton, MD 21113
Telephone: 443-908-9911(USA), 905-966-4212 (Can)
E-mail: fictionmaker@shaw.ca

The Rogues Celtic Concert Series

Internationally-touring, award-winning musicians perform a high-energy, highly-interactive 1 hour show in Scottish attire with bagpipes, fiddle and more. The history of the instruments, culture, and music of various Celtic nations is explained. Most members are qualified, experienced teachers and have a combined musical experience of nearly 100 years.

Grade Level: K-12

Fee: \$1000 single, \$1400 back to back, \$2000 one day
(4 shows plus classroom visits if asked)

Ross, Arianna* _____ **111****CONTACT:**

Donna Sherman
Young Audiences of Maryland
2601 N. Howard Street, Suite 320, Baltimore, MD 21218
Telephone: 410-837-7577 x102
Fax: 410-837-7579
E-mail: donna@yamd.org
Website: www.yamd.org

Immigrant Quilt

Many people came to the United States by choice and others were forced to come bringing with them only their stories. Through story, dance, and music celebrate their journey to and survival in the United States. Travel back in time to hear historical stories from the 1600's to present day.

Grade Level: PreK–8

Fee: \$380 single (includes travel), \$570 back to back (includes travel)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

The Fastest Plane: Around the World in 45 minutes

Arianna Ross will take your students around the world in 45 minutes through this multi-lingual program. We might dance through the streets of America, Russia, Mexico, Indonesia, Brazil, or India. Discover the similarities and differences in geography, culture, history, and language between diverse countries. Students will want to read more tales and tell more stories.

Grade Level: K–5

Fee: \$380 single (includes travel), \$570 back to back (includes travel)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Schoettler, Ellouise _____ **112****CONTACT:**

Ellouise Schoettler
9112 Brierly Road, Chevy Chase, MD 20815
Telephone: 301-951-1213
Fax: 301-951-1874
E-mail: ellouise1@juno.com

Uncommon Threads

In 1943 when her father joins the Army Air Corps, an eight year old girl copes with separation and discovers letters as her connection to loved ones. In "Uncommon Threads", an original story, Ellouise Schoettler blends personal memories with historical letters to recapture the 1940's.

Grade Level: 3–12

Fee: \$375 single, \$600 back to back

Fur, Feathers & Scales

Ellouise Schoettler works the magic of storytelling as her vivid word pictures are the spark for students to see stories in their own minds. She tells traditional stories from around the world—stories of animals who talk and play tricks—to engage children's imaginations.

Grade Level: 3–12

Fee: \$300 single, \$500 back to back

THREE B's THAT FLY: Bees, Birds, and Butterflies

Ellouise Schoettler uses traditional stories from around the world—stories of bees, birds and butterflies—to open the students imaginations to the small things in the natural world. Her vivid word pictures spark the students to see the stories in their own minds.

Grade Level: K–5

Fee: \$300 single, \$500 back to back

Shih Enterprises, Inc. _____ **113****CONTACT:**

Patricia Shih
P.O. Box 1554, Huntington, NY 11743
Telephone: 631-549-2332
E-mail: patricia@patriciashih.com
Website: www.patriciashih.com

Big Ideas!

Award winning singer/songwriter/TV personality presents 17 different shows. Topics include peace/nonviolence/bullies, human rights, environment, character, self-esteem, multiculturalism, drugs, literacy, etc. She teaches positive social values involving audiences through sing-along, song writing, and movement. She employs folk, rock, country, and more: study guide, CD, and poster are sent in advance. (2–3 performers)

Grade Level: PreK–6

Fee: Tour fees (multiplieday block bookings) range from \$525–\$1075 per concert, depending on the number of concerts per day and the number of musicians booked.

Shizumi* _____ **114****CONTACT:**

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
Website: www.classactsarts.org
E-mail: info@classactsarts.org

Exploring the Arts of Japan

Shizumi Shigeto Manale presents the grace, strength and humor of 1600 years of Japanese arts and culture. Trained in dance, drama, modern ballet, the art of the kimono, Samurai swordmanship, calligraphy, masks, Haiku, the language of fans, origami and traditional tea ceremony. She does performances, workshops/residencies in these and more.

Grade Level: K–12

Fee: \$585 single, \$760 back to back (Includes travel fee)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Smithsonian Associates**Discovery Theater on Tour** _____ **115****CONTACT:**

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-588-7270
E-mail: info@classactsarts.org
Website: www.classactsarts.org

How Old is a Hero? A Children's Civil Rights Play

Segregation, activism and civil rights history events are explained through dramatic portrayal of the lives of Ernest Green (of the Little Rock Nine), Claudette Colvin (of the Montgomery Bus Boycott), and Ruby Bridges (of School Desegregation). These courageous young people proved that you are never too young to make a difference.

Grade Level: PreK–8

Fee: \$725 single, \$925 back to back (Includes travel)

Lions of Industry, Mothers of Invention

Learn about the giants of African American business and innovation. Meet Madame CJ Walker, hair care entrepreneur, agricultural chemist, George Washington Carver and George Crum, the inventor of the potato chip. Host Booker T. Washington, mixed media and audience participation bring to life these champions of the American dream.

Grade Level: K–8

Fee: \$725 single, \$925 back to back (includes travel)

Black Diamond

Barnstorm across America with Satchel Paige, athlete and philosopher, in this hit about baseball's Negro League. Feel the spirit and passion of baseball and the struggle of civil rights through baseball greats Fleet Walker, Andrew "Rube" Foster- the "father of black baseball," Jackie Robinson, and Spitfire Josh Gibson.

Grade Level: K–8

Fee: \$725 single, \$925 back to back (includes travel)

African Roots, Latino Soul

Using music, poetry and drama, this play explores American-Latino bi-cultural identity and how young people find creative ways to integrate and express both of those cultures. Latino, Black and proud—it's an insight into the challenges-and triumphs-experienced by today's multicultural youth.

Grade Level: 3–8

Fee: \$725 single, \$925 back to back (includes travel)

Snowday* _____ **116****CONTACT:**

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
E-mail: info@classactsarts.org
Website: www.classactsarts.org

Extraordinary A Cappella

Snowday brings the pop culture phenomenon of a cappella singing to life with stunning harmonies and high energy, paired with engaging lessons in structure, theory, and rhythm. Their shows trace contemporary singing back to its roots and demonstrate traditional and modern a cappella music from around the world.

Grade Level: K–12

Fee: \$980 single, \$1130 back to back (includes travel fee)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Spelman, Jon* _____ **117****CONTACT:**

Donna Sherman
Young Audiences of Maryland
2601 N. Howard Street, Suite 320, Baltimore, MD 21218
Telephone: 410-837-7577 x102
Fax: 410-837-7579
E-mail: donna@yamd.org
Website: www.yamd.org

Tall Tales

Jon Spelman portrays Yancey Register, a gregarious yarn-spinner and "natural born folk-lorist and imagination-stretcher". Jon's character Yancey is a "rural raconteur" or "talkin' teller" who spins tall tales, folktales, learning stories, and good old country yarns, recreating the wise culture of North American oral tradition. Before leaving, Yancey always answers students' questions and talks about the importance of "exercising your imagination, taking it out for a walk."

Grade Level: K–5

Fee: \$469 single, \$594 back to back (includes travel)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Spiegel, Marc _____ **118****CONTACT:**

Marc Spiegel
3902 Northampton Street, NW, Washington, DC 20015
Telephone: 202-686-7691
E-mail: marc@marcspiegel.com
Website: www.marcspiegel.com, www.einsteinshow.com

Marc Spiegel, Storyteller Extraordinaire

Marc Spiegel dramatically performs his original stories, in verse, song, and narrative prose. Mr. Spiegel explains how he began to write and how story ideas are developed, and offers students guidelines to assist their own creative efforts. All programs are age appropriate and involve substantial audience participation. (1 performer)

Grade Level: PreK–6**Fee:** \$425 single, \$575 back to back**Einstein Alive!**

Marc Spiegel brings Einstein to life. Using song, humor and audience participation, Einstein talks about his life and explains what “physics” is and what “relative” really means. Marc has performed his award winning Einstein from the Arctic Ocean to the Everglades. There is an Einstein Alive! program for all ages! (1 performer)

Grade Level: K–12**Fee:** \$625 single, \$775 back to back**The Spilling Ink Project** _____ **119****CONTACT:**

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
Website: www.classactsarts.org
E-mail: info@classactsarts.org

Katha: Tales from India

The Spilling Ink Project’s weaves Indian folklore and mythology through traditional South Indian classical dance. Melodic music including rhythmic percussion, colorful costuming and intricate hand gestures combined with dramatic facial expressions lead this cultural and interactive journey to India. Narration in English.

Grade Level: K–12**Fee:** \$660 single, \$785 back to back (includes travel)**Ssuuna** _____ **120****CONTACT:**

Donna Sherman
Young Audiences of Maryland
2601 N. Howard Street, Suite 320, Baltimore, MD 21218
Telephone: 410-837-7577 x102
Fax: 410-837-7579
E-mail: donna@yamd.org
Website: www.yamd.org

Mujje: Come Together

Ssuuna opens a window on African culture through dance, music, and storytelling. He weaves stories with dance and music from his native Uganda played on authentic African instruments. Learn how the Amagunju dance evolved as a way to soothe an infant king (the traditional equivalent of today’s iPod) and how traditional values like respect and gratitude are passed on through song and story.

Grade Level: PreK–12**Fee:** \$541 single, \$666 back to back (includes travel)**Step Afrika!****High Energy Percussive Dances** _____ **121****CONTACT:**

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
E-mail: info@classactsarts.org
Website: www.classactsarts.org

High Energy Percussive Dances

Step Afrika celebrates stepping, a uniquely American dance style created by African-American college students. They dazzle with astounding kicks, jumps, stomps, and vocals. Highlighting stepping’s deep ties to academic achievement, the energetic five-member ensemble of college graduates mixes the power of stepping with lessons of teamwork and commitment.

Grade Level: Pre-K–12**Fee:** \$1000 single, \$1325 back to back (includes travel fee)**Washington Performing Arts Society (WPAS)—****Funding available for Title I Schools.****Stevenson, Kate Campbell *** _____ **122****CONTACT:**

Kate Campbell Stevenson
12122 David Drive, Silver Spring, MD 20904
Telephone: 301-622-1588
E-mail: KcamStev@aol.com
Website: www.KateCampbellStevenson.com

Women: Back to the Future /STEM (Science, Technology, Engineering and Math)

Kate Campbell Stevenson’s dynamic “leadership theatre” program brings to life a diverse group of historical women role models. Through song, monologue, poetry and sign language, audiences experience each woman’s dreams, struggles and victories. Ties directly into school curriculum: women’s history, biography, research, creative writing, environmental, career, character ed., problem solving.

Grade Level: K-2, 3-5, 6-8, 9-12**Fee:** \$550 single, \$750 back to back***Maryland State Arts Council—(AIE) funding may be available for MD schools.****Stockdale, Susan** _____ **123****CONTACT:**

Susan Stockdale
Children’s Book Author & Illustrator
3506 Raymond Street, Chevy Chase, MD 20815
Telephone: 301-654-0292
Fax: 301-654-0292 (call first)
E-mail: susan@susanstockdale.com
Website: www.susanstockdale.com

Creating Nonfiction Picture Books for Children

Award-winning author and illustrator Susan Stockdale demonstrates how she researches, writes and illustrates her picture books about animals and their habitats. Discover how Stockdale brings nature alive for children through her engaging rhymes and bright bold illustrations in this lively behind-the-scenes look at the bookmaking process.

Grade Level: K–5**Fee:** \$500 single, \$650 back to back

StudentReach _____ 124**CONTACT:**

Jeffrey Devoll
5449 East Levee Road, Sacramento, CA 95835
Telephone: 707-310-2665
Fax: 866-412-7198
E-mail: jeff@studentreach.org

DayOne3D

DayOne3D is a fast-paced, interactive presentation that combines compelling 3D video, skilled speakers, student interactivity and follow-up resources for a presentation that is unlike anything else. StudentReach has worked in dozens of countries and brings that world view to our presentation giving students opportunities to act locally and globally.

Grade Level: 6-12

Fee: \$1000* single, \$1400 back to back (plus travel)

*Plus \$.25 a student for 3D glasses

Sudha Bhagwat, Indian Culture & Classical Dance* _____ 125**CONTACT:**

Sudha Bhagwat
5155 Plum Point Road, Huntingtown, MD 20639
Telephone: 410-535-4998
E-mail: sudhabhagwat.com

India: Its Culture, Costumes and Classical Dance

Discover the mystery and majesty of India through the textured music of the sitar, India's gesture language, varied costumes and mesmerizing percussive Kathak Dance. Students learn to wear a Sari and participate in 5000 years of Indian culture by participating in interpretive dances based on rich Indian mythology and literature.

Grade Level: K-8

Fee: \$400 single, \$600 back to back

Synetic Theater: Pantomime for Youth* _____ 126**CONTACT:**

Donna Sherman
Young Audiences of Maryland
2601 N. Howard Street, Suite 320, Baltimore, MD 21218
Telephone: 410-837-7557 x102
E-mail: donna@yamd.org
Website: www.yamd.org

The Music Box.

The Music Box is a collection of physical comedy and pantomime short stories set to music one may find in a music box. A wonderful 'Charlie Chaplin-like' introduction to pantomime, The Music Box introduces students to the entrancing storytelling that can be created in pantomime.

Grade Level: PreK-8

Fee: \$675 single, \$875 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

The Magic Balloon

The Magic Balloon is a pantomime story of a traveling actor with magical trunk of tricks and toys. In his trunk the actor has many invisible objects: a golden rope, a dove and a set of ancient masks. This show is an excellent introduction to the art of Pantomime.

Grade Level: PreK-8

Fee: \$675 single, \$875 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

TarabRaqs Middle Eastern Music & Dance Ensemble _____ 127**CONTACT:**

"Jensuya" Jennifer Carpenter-Peak
129 Lost Point Lane, Berkeley Springs, WV 25411
Telephone: 304- 258-7647
E-mail: raqs@tarabraqs.com

Raqiqin' the Kasbah

Raqiqin' the Kasbah performances are high energy, multi-media, costumed performances staged to introduce students to Middle Eastern arts and culture through interactive performances of traditional music and dance.

Grade Level: K-12

Fee: \$1000 single, \$1500 back to back

Taylor, John* _____ 128**CONTACT:**

John Taylor
6254 Soft Shade Way, Columbia, MD 21045
Telephone: 410-730-7419 / 443-570-7227 (cell)
E-mail: kindermn@aol.com

Kindercise: A Moving and Chanting Approach to Learning

The Kindercise program introduces rhythms, movement and chanting activities and teaching strategies which aid in presenting and reinforcing designated skills and concepts, while fostering a joy for learning.

Kindercise Program includes the following:

Kindercise core program & Get Loose With Mother Goose PreK-2

The Black Hall of Fame 3-8

Say No! to Drugs 3-8

Peace in the Hood 3-8

Fee: \$450 single, \$550 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

The John Taylor Movement Experience (workshop)

This program is designed to teach students basic concepts of dance. Rhythmphrasing and fine motor skills with emphasis on posture, balance and control. Students will learn how movement can be used as an important tool for communication. A student and teacher participation workshop.

Grade-Level: 4-8

Fee: \$450 single, \$550 back to back. Extended residency available

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Thirst 'n' Howl Musical Productions _____ 129**CONTACT:**

Debi Wynn
8 Asgard Court, Baltimore, MD 21234
Telephone: 410-583-0270
E-mail: Tnhedutainment@aol.com
Website: www.tnhedutainment.org

Right Place, Right Time, Wright Brothers

This interactive musical brings to life the team work, perseverance, critical thinking and calculations which culminated in success by the Wright brothers as they made the world forever smaller with a 12 second flight. Excellent support for science, math and history. Preview on YouTube at TnHMusicalEd.

Grade Level: 2-12

Fee: \$500 single, \$850 back to back

Rosie

World War II history comes to life with this musical saluting the 1940's pioneering women who served as soldiers without guns on the homefront when men went to war. Students will discover the challenges of women working in a man's job, rationing, the housing shortage and Maryland wartime industries.

Grade Level: 6–12

Fee: \$650 single, \$950 back to back

Thomason, Dovie* _____ **130****CONTACT:**

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
E-mail: info@classactsarts.org
Website: www.classactsarts.org

Native Voices

Dovie Thomason's astonishing vocal transformation, sign language, facial expression, plus decades of arts in education experience entertains and educates. Told with wit and grounded in the oral tradition of Plains Indian culture, Dovie inspires delight in the spoken word and respect for traditional Native values: respect, self-control, responsibility and harmony.

Grade Level: PreK–12

Fee: \$700 single, \$850 back to back (includes travel fee)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Tony M Music _____ **131****CONTACT:**

Tony Martirano
P.O. Box 1441, Martinsburg, WV 25402
Telephone: 240-217-3391
E-mail: wmartirano@yahoo.com

Put Something Good in the World

The Program, "Put something Good in the World" incorporates, music, call and response, and storytelling, at the same time promoting self esteem, positive character, and anti-bullying. Students explore 3 ways to make the world a better place; love yourself, show love to others, and put something good in the world.

Grade Level: PreK-5

Fee: \$400 single, \$550 back to back

Tracey Eldridge and Company _____ **132****CONTACT:**

Tracey Eldridge
1406-A Alexis Drive, Joppa, MD 20185
Telephone: 410-340-0492
E-mail: tracey@traceyeldridge.com

One Nation, Many Cultures:**The Great American Music Tree**

Celebrate America's multi-ethnic culture. This highly interactive program explores music and dance as vital reflections of America's history and populace. Tracey & Company trace contemporary art forms to European, African, and Asian origins, highlighting the convergence of cultures that engenders our "Great American Music Tree".

Grade Level: K–5

Fee: \$500 single, \$675 back to back

***Maryland State Arts Council -(AIE) funding may be available for MD schools.**

Toby Towson/Alphabet Dancer _____ **133****CONTACT:**

Toby Towson
7611 Steer Ct., Boonsboro, MD 21713
Telephone: 301-943-4144
E-mail: toby.towson@myactv.net
Website: www.alphabetdancer.com

Alphabet Dancer

The Alphabet Dancer forms all 26 letters of the English language with his body while speaking poetically about each letter and some of the words which start with that letter. Mr. Towson, the original Barkley the Muppet dog on Sesame Street, also performs choreographed dances based on nursery rhymes.

Grade Level: PreK–3

Fee: \$300 single, \$400 back to back or with workshop

Trainor, Sue* _____ **134****CONTACT:**

Donna Sherman
Young Audiences of Maryland
2601 N. Howard Street, Suite 320, Baltimore, MD 21218
Telephone: 410-837-7577 x102
Fax: 410-837-7579
E-mail: donna@yamd.org
Website: www.yamd.org

Writing Songs to Learn

Assemblies: Original and collected songs demonstrate how beat, melody and lyrics work together to communicate ideas and feelings. Students join demonstrations of brainstorming, using 5W questions to develop a lyric, and melody creation. Residences: Pre-writing, poetic/musical tools of expression, and assessment are emphasized. E-mail for detailed curriculum plan. TAI certificate.

Grade Level: Assembly, K–5; Residency 2–5 (the program can be adapted for older and younger students.)

Fee: Assembly: \$464 single, \$594 back to back (includes travel)

Residency Workshops (2–5) \$75/workshop session

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Hal Trapkin Presentations* _____ **135****CONTACT:**

Hal Trapkin Presentations
Box 224, Lanham, MD 20703-0224
Telephone: 301-577-1956 or 800-577-8088
E-mail: hal@usahal.com
Website: usahal.com

Percussion Discussion

WJLA-TV says of "Percussion Discussion," "You can't beat it!" From oldfolks' homes down to early childhood learning centers, this is one of the best cultural arts shows in the business presenting percussion instruments in a most entertaining way. (1 performer)

Grade Level: K–8

Fee: \$495 single, \$595 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

H.O.T.M.I.N.U.S.—A History Of Teenage Music in the United States

This rousing multimedia presentation energetically dramatizes the evolution of teenage music in the United States from ragtime to present time. The finale titled Retrorock, presents teenage music since 1955, featuring over 100 slides, live drumming, and eight costume changes. (1 performer)

Grade Level: K–12

Fee: \$495 single, \$595 back to back

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Uncle Pete _____ **136****CONTACT:**

Pete Kedzia or Kathy Silvin
1710 Allen Ct., Bel Air, MD 21015
Telephone: 410-879-3417
E-mail: unclpeterocks@hotmail.com
Website: www.unclpeterocks.com

**Uncle Pete—Why Do You Wear Pink Shoes?
Pep Rallies for Kids! Up with Kids! Move It!**

Uncle Pete's "Interactive Musical Celebrations!"-assemblies and programs with a rock-concert feel that appeals to kids, grabs their attention, and allows them to have fun and be stars while encouraging character, respect, movement, and self-esteem. Audiences love his non-stop, positive shows, blending self-recorded backing tracks with live guitar-playing and singing.

Grade Level: PreK-5 (children and families of all ages for public performances)

Fee: \$375 single, \$650 back to back, \$800 all-day school option

Under the Sea _____ **137****CONTACT:**

Andrew Wilson
1004 S. Dickenson Avenue, Sterling, VA 20164-3407
Telephone: 800-986-3732, 703-464-4763
Website: www.touchthesea.org
E-mail: andrew@touchthesea.org

Under the Sea

Live animals including a crab, sea snail, clam, starfish, eel and blowfish are introduced to students. Students learn about the diversity of life, food chain, habitats, and conservation. A video camera and projector are used so the entire audience can see the animals and the presenter can zoom in on any features.

Grade Level: K-12

Fee: \$350 single, \$600 back to back

Unified Jazz Ensemble* _____ **138****CONTACT:**

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
Website: www.classactsarts.org
E-mail: info@classactsarts.org

The American Dixieland Heritage

Trace the roots of Dixieland music from marching bands with African and European influence to ragtime music in American cities in the early 20th century. Learn about rhythm, melody, backbeat, and the traditional instruments in a Dixieland band. Listen for early popular songs and feel the energy of American music.

Grade Level: PreK -12

Fee: \$700 single, \$850 back to back

Learning About Jazz

Learning About Jazz draws correlations between rhythm, math, music and memory emphasizing improvisation and teamwork. Dizzy Gillespie, Duke Ellington, George Gershwin and contemporary artists are featured. Students experience a live jazz band and explore jazz instruments. Residencies and workshops available.

Grade Level: K-12

Fee: \$590 single, \$740 back to back (includes travel fee)

\$100 discount in April for Jazz Appreciation month

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Urban Artistry _____ **139****CONTACT:**

Class Acts Arts
8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910
Telephone: 301-588-7525
Fax: 301-565-0606
Website: www.classactsarts.org
E-mail: info@classactsarts.org

**Surviving The Times: A Global
Perspective on Urban Dance Culture**

Learn the historical and international influences, including African and Latin cultures, American social dances and martial arts behind world-wide urban dances. This international collective of choreographers, freestyle dancers, musicians and historians are professionals with various careers sharing their passion for Urban Dance. B-Boying/B-Girling, Hip-Hop, Popping, House Dance, Locking

Grade Level: PreK-12

Fee: \$990 single, \$1315 back to back (includes travel fee)

***Maryland State Arts Council—(AIE) funding may be available for MD schools.**

Wellington, Bill _____ **140****CONTACT:**

Bill Wellington
20 Frazier Street, Staunton, VA 24401
Telephone: 800-645-9663
E-mail: bill@radiowoof.com

Bill Wellington Presents Radio WOOF

Through Radio WOOF Bill Wellington introduces elementary school audiences to the magic of folklore. Bill's program combines storytelling, music on the banjo, fiddle, guitar and Irish flute, poetry, and songs both old and new. The program content is tailored to suit the age of each audience.

Grade Level: K-5

Fee: \$500 single, \$600 back to back, \$600 for 2 shows plus evening concert (the "One-Day-Wonder")

Maximum Audience: 300

WOOF Blast's Off

Celebrating astronomy in the exuberant style of Radio WOOF, Bill Wellington shows students the wonders of Outer Space. With original songs and stories Bill unlocks the mystery of black holes, the solar system, comets, asteroids, meteors, gravity, Earth's atmosphere, and other wonders.

Grade Level: K-8

Fee: \$500 single, \$600 back to back, \$600 for 2 shows plus evening concert (the "One-Day-Wonder")

Maximum Audience: 300

The YoJo Show! _____ **141****CONTACT:**

Bromley Lowe
Bromley Productions, LLC
P.O. Box 305, Hanover, MD 21076
Telephone: 800-404-YOJO(9656)
Website: www.YoJo.com
E-mail: YoJoShow@aol.com

Choose to Read

YoJo, the big blue fuzzy entertainer, initially has a bad attitude about reading and would rather watch TV or play video games, but after several comic mishaps, he ultimately learns "The more you read, the smarter you get!" Fun, motivational, and a perfect assembly for kicking off reading incentive programs.

Grade Level: K-5

Fee: \$600-\$750 single, additional shows discounted.

Maximum Audience: Full Auditorium

Ace Your MSA

This show deals with overcoming test-taking anxiety and also promotes very specific and beneficial strategies for Maryland's MSA tests. A nervous YoJo takes a live MSA challenge and initially makes lots of common mistakes, but he learns from those mistakes and develops the skills and confidence to ACE THE MSA!

Grade Level: All elementary students taking any standardized test.

Fee: \$750 single, additional shows discounted.

Maximum Audience: Full Auditorium

Treat Your Body Right

YoJo's junk food binges and couch potato ways finally end in this upbeat health & fitness program. This show emphasizes daily physical activity and also making sensible food choices. It also reviews the new USDA MyPlate ICON (THE FOOD PYRAMID REPLACEMENT), and will get your entire audience on their feet to do a session of "YOJOROBICS!"

Grade Level: K–5

Fee: \$600–\$750 single, additional show discounted.

Maximum Audience: Full Auditorium

Bully No More

YoJo has a bully problem. The problem is YoJo's the bully! But after several situations, he sees the harm he's done and realizes how "uncool" bullying really is. The program covers important things for kids to do if you are being bullied, if you are a bully, or if you are a witness to someone else being bullied.

Grade Level: 1–5

Fee: \$650–\$750 single, additional shows discounted

Maximum Audience: Full Auditorium

(The cost for all of YoJo's performances vary depending on what time of the year the performance is scheduled for, block booking considerations, etc. Fall shows are given a discount. Multiple shows theme can be performed on the same day)

Ziva's Spanish Dance Ensemble _____ 142

CONTACT:

Ziva Cohen

2505 Oakenshield Drive, Potomac, MD 20854

Telephone: 301-613-1355(w), 301-424-1355(h)

Fax: 301-424-2354

E-mail: ziva.spanishdance@gmail.com

The Flamenco dance program is a very lively, interactive, music and dance performance featuring regional costumes with castanets, guitarists and a singer. It is meant to be a learning and visual experience that introduces students to the music, culture, and dances of Spain along with some key Spanish words related to music and dance. Students participate in the finale. Workshops and Residencies are available

Grade Level: PreK–12

Fee: \$650 single, \$800 back to back

Washington Performing Arts Society (WPAS)—

Funding available for Title I Schools.



Rockville, Maryland

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